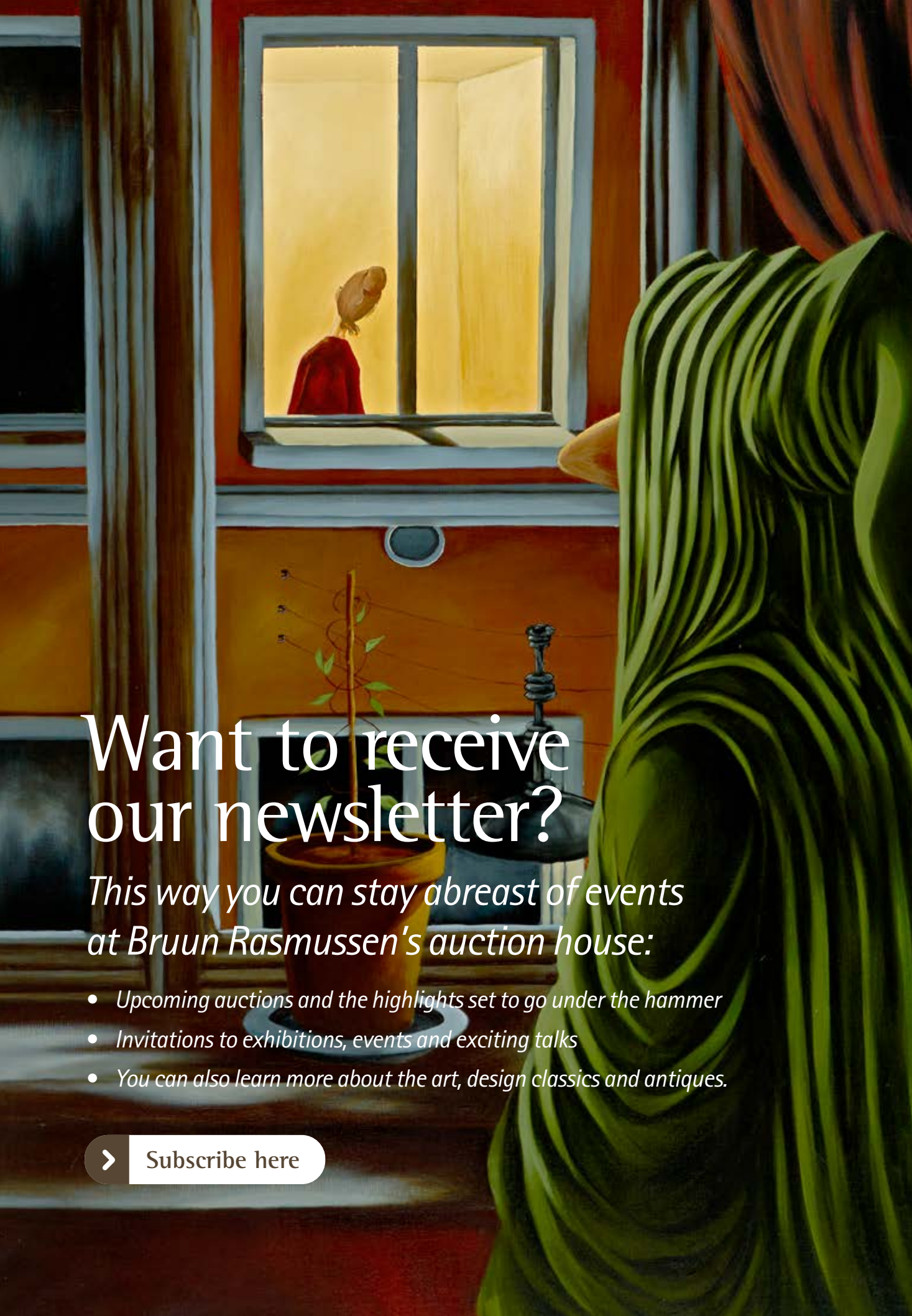


The background of the entire page is a complex, abstract line drawing in black ink on a white background. It features a variety of organic, flowing shapes, some resembling eyes or faces, and others more geometric or calligraphic. There are several areas with radiating lines, suggesting movement or light. The overall style is reminiscent of mid-20th-century abstract art, possibly influenced by artists like Pollock or de Kooning.

MODERN ART

BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

A painting of a person in a green robe looking out a window at a small figure in a red cloak.

Want to receive our newsletter?

*This way you can stay abreast of events
at Bruun Rasmussen's auction house:*

- *Upcoming auctions and the highlights set to go under the hammer*
- *Invitations to exhibitions, events and exciting talks*
- *You can also learn more about the art, design classics and antiques.*



Subscribe here

MODERN ART



LIVE AUCTION 921

Tuesday 11 June 5 pm

PREVIEW

Thursday 6 June 11 am - 6 pm

Friday 7 June 11 am - 5 pm

Saturday 8 June 10 am - 4 pm

Sunday 9 June 10 am - 4 pm

or by appointment

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

Nørgaardsvej 3 · DK-2800 Lyngby · Tel +45 8818 1111

info@bruun-rasmussen.dk · bruun-rasmussen.com



Join Exciting Talks During the Preview!

Thursday 6 June 11 am–6 pm

11 am Opening of Preview

3–6 pm Bubbly and Music

4 pm Talk: “Skagen Seen With New Eyes”

by cultural critic and author Lilian Munk Rösing, based on art works from the “Northern Light – the Artists’ Colony at Skagen” Auction.

Friday 7 June 11 am–5 pm

3 pm Talk: “Antique Silver on the Dinner Table”

by specialist in antique silver and royal collectibles Martin Hans Borg.

Saturday 8 June 10 am–4 pm

1 pm Talk: “Pocket Watches – Why Collect Them,
and What Directions Can You Go in as a Collector?”

by master watchmakers Rune Bakkendorff and Søren Andersen in conversation with our watch specialist Frederik Plum.

2 pm Talk: “Danish Friendship Portraits from Rome”

by art dealer Peter Titelbech about Circolo Scandinavo’s collection of more than 70 portraits by Danish and Nordic artists who, from the early 1800s and up to around 1880, were drawn to Italy and not least the capital Rome.

Freshly ground coffee will be served by Oliver from Amiga Coffee on all the days.



DAYS OF SALE

Monday	10 June		
	4 pm	Fine art	1 - 119
	7 pm	Northern Light - the Artists' Colony at Skagen	121 - 191
Tuesday	11 June		
	1 pm	Asian art	192 - 257
	3 pm	Antiques - decorative art, furniture and carpets	258 - 358
	5 pm	Modern paintings and sculptures	359 - 526
		Prints	527 - 544
Wednesday	12 June - The Art of Luxury		
	3 pm	Handbags	561 - 591
		Jewellery	592 - 764
	7 pm	Wristwatches	765 - 826
Thursday	13 June		
	4 pm	Modern decorative art and design	827 - 1005
	6 pm	Fine spirits - Online Auction at bruun-rasmussen.dk	
	8 pm	Champagne - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 26 JUNE

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 26 June at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 28 June. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.

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An abstract painting of a face in profile, facing left. The face is rendered with thick, expressive brushstrokes. The skin tones are a mix of warm yellows, oranges, and pinks, with darker, more saturated colors like deep reds and purples used for the lips and some of the hair. The background is a dark, swirling blue and black, with some lighter, yellowish-green areas. The overall style is expressive and somewhat somber.

PAINTINGS AND
SCULPTURES

Tuesday 11 June 5 pm

Lot 359 - 526



359



360

359^{ARR}

ZACHARIAS HEINESEN

b. Tórshavn 1936

Village, The Faroe Islands. Signed
Zacharias Heinesen 86. Oil on canvas.
120 x 170 cm.

DKK 40,000–50,000 / € 5,350–6,700

360^{ARR}

OLIVUR VID NEYST

b. Klaksvík 1953

"Fólk í kava" (People in snow), The Faroe
Islands 1994. Signed, titled and dated on
the reverse. Oil on canvas. 110 x 100 cm.
Provenance: Private collection, Denmark.

DKK 20,000–25,000 / € 2,700–3,350

361 * ARR

**SAMUEL JOENSEN -
MIKINES**

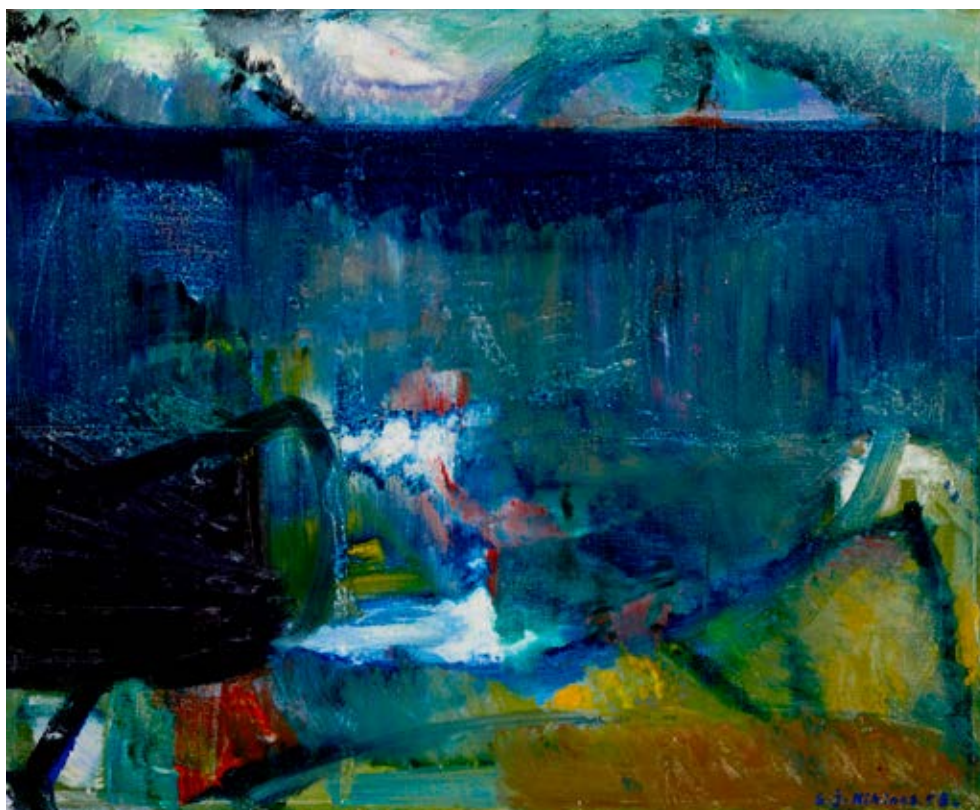
b. Mykines 1906, d. Copenhagen 1979

Village, The Faroe Islands. Signed S.J.
Mikines 58. Oil on canvas. 90 x 110 cm.

DKK 30,000–40,000 / € 4,000–5,350



361



362

362 ARR

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Coastal scenery, The Faroe Islands. Signed S.J. Mikines (indistinctly dated) 52.
Oil on canvas. 65 x 80 cm.

DKK 40,000–50,000 / € 5,350–6,700



363

363 ^{ARR}

SAMUEL JOENSEN-MIKINES

b. Mykines 1906, d. Copenhagen 1979

Evening with figures by the sea. Signed S. J-Mikines
66. Oil on canvas. 101 x 126 cm.

DKK 80,000–100,000 / € 10,500–13,500

364 ^{ARR}

ALBERT BERTELSEN

b. Vejle 1921, d. s.p. 2019

"Grålys" (Grey light), 1976. Signed Albert Bertelsen;
signed, titled and dated on the reverse. Oil on canvas.
70 x 180 cm. *DKK 50,000–60,000 / € 6,700–8,050*



364



365

365^{ARR}

JENS SØNDERGAARD

b. Øster Assels 1895, d. Skovshoved 1957

"Landskab, Lynæs" (Landscape, Lynæs), 1946-1947. Signed, titled and dated on the reverse (this today hidden due to new mounting). Oil on canvas laid down on masonite. 95 x 120 cm.

DKK 40,000-50,000 / € 5,350-6,700



366

366^{ARR}

SAMUEL JOENSEN - MIKINES

b. Mykines 1906, d. Copenhagen 1979

Scenery from Velbastaður, The Faroe Islands. Signed S. J -Mikines 64.

Oil on canvas. 65 x 80 cm.

DKK 50,000-60,000 / € 6,700-8,050



367 ^{ARR}

INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

Untitled, 1978. Signed I. Av Reyni.

Oil on canvas. 100 x 81 cm.

DKK 40,000–50,000 / € 5,350–6,700

367

368 ^{ARR}

INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

"Bygd. Vinternat" (Village. Winter Night), The Faroe Islands. Signed I. Av Reyni 64. Oil on canvas. 60 x 80 cm.

DKK 25,000–30,000 / € 3,350–4,000



368



369

369 ^{ARR}

INGÁLVUR AV REYNI

b. Tórshavn 1920, d. s.p. 2005

"Pige ved vindue" (Girl at the window), 1999. Signed and dated I. av Reyni; titled and dated on the reverse. Oil on canvas. 130 x 97 cm.

DKK 50,000–60,000 / € 6,700–8,050



370

370^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

A girl's portrait, 1928. Signed and dated on the reverse.
Oil on canvas. 27 x 22 cm.

Label on the reverse: 'J.F. Willumsen No. 160'.

The work is probably a preliminary study for the portrait of Marie-Julie de Montbrial, painted in Nice and Inv. No. 183 in the collection at Willumsens Museum.

DKK 40,000–50,000 / € 5,350–6,700



371

371 ^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Sollys over Skagen Strand (Sunlight over Skagen Beach). Signed J.F.W. 16. juli 1909. (Study for "Børn på stranden. Sol og ungdom"). Oil on canvas. 50 x 63 cm.

Exhibited: Den Frie Udstilling, Copenhagen, 1910, cat. no. 332.

Provenance: Professor J.C. Bock's collection.

Provenance: Kunsthallen Kunstauktioner, auction 261, Copenhagen, 1964, cat. no. 194, reproduced p. 9. DKK 150,000–200,000 / € 20,000–27,000

372^{ARR}

J. F. WILLUMSEN

b. Copenhagen 1863, d. Cannes 1958

Resting woman with white hat (the artist's second wife Edith); study for the main work "En bjergbestigerske" (A Mountain Climber), 1904. Signed J.F.W. 1902. Watercolour and pencil on paper. Sheet size 41 x 49 cm.

Jens Ferdinand Willumsen and Edvard Munch shared an artistic kinship. They knew and admired each other; Munch helped Willumsen find exhibition premises in Oslo - the first time in 1892 - and they showed their works together at joint exhibitions in Europe.

One can imagine that this mutual interest must also have been expressed in their works, as can be seen in "Hvilende kvinde med hvid hat" (Resting woman with white hat). The lovely water colour is a preliminary study for what would later become the masterpiece "En Bjergbestigerske" (A Mountain Climber) from 1904.

In the spring of 1902 Willumsen went on a hiking trip with his fiancée Edith Wessel in the Pyrenees and later towards the Swiss Alps, where Willumsen executed a long series of sketches of his future wife in different poses. The composition of the motif here testifies to the period's view of nature, worship of the body and freedom, but also Willumsen's interest in Munch's art - as a mirrored retelling of Edvard Munch's painting "Sommernat. Inger på stranden" (Summer night. Inger at the beach) from 1889. The figures are placed in different types of topography, but the models' body language and thoughtful state of mind create parallels. Even the white hat figures in both images; Inger Munch holds it in her hand, while Edith Willumsen has placed it carelessly besides her in the grass.

DKK 100,000–125,000 / € 13,500–17,000



373 ^{ARR}

OLIVIA HOLM-MØLLER

b. Homaa 1875, d. Rungsted 1970

Sun over landscape. Signed OHM. Oil on canvas. 63 x 75 cm.

DKK 20,000–25,000 / € 2,700–3,350



373

374 ^{ARR}

HANS SCHERFIG

b. Copenhagen 1905, d. Fredensborg 1979

The road towards St. Gotthard, Switzerland, c. 1947. Signed Scherfig. Tempera on masonite. 31 x 46 cm.

Literature: Lena Lamberth (red): "Scherfig Katalog. Samlet fortegnelse over Hans Scherfigs billedkunst 1905–1979", Copenhagen, 2006, no. 360.

DKK 40,000 / € 5,350



374



375

375^{ARR}
JAIS NIELSEN

b. Copenhagen 1885, d. Hellerup 1961

Can-can dancer. Signed Jais 18. Oil on canvas. 49 x 38 cm.

Provenance: Kunsthallen Kunstauktioner, auction 521, Copenhagen, 2001, cat. no. 233, reproduced.

Provenance: Private collection, Denmark.

DKK 200,000–250,000 / € 27,000–33,500



376

376

HARALD GIERSSING

b. Copenhagen 1881, d. s.p. 1927

"Forårsdag i haven" (Spring day in the garden), c. 1912. Unsigned. Oil on compoboard. 70 x 60 cm. Exhibited: Den Frie Udstilling, Copenhagen, 1913, cat. no. 88.

Exhibited: Baltiske Udstilling, Malmø, Sweden, 1914, cat. no. 2386.

Exhibited: "Harald Giersing Mlndeudstilling", Charlottenborg, Copenhagen, 1927, cat. no. 135.

Provenance: Art dealer M. Arnbak, Copenhagen.

Provenance: Aage Dyssegaard's collection.

Provenance: Bruun Rasmussen Kunstauktioner, auction 247, Copenhagen, 18 March 1970, cat. no. 110, reproduced p. 41.

Provenance: Timber merchant Knud Larsen.

DKK 20,000–25,000 / € 2,700–3,350



377

377 ^{ARR}

GERHARD HENNING

b. Stockholm 1880, d. Hellerup 1967

A reclining girl. Signed Gerhard Henning 1936, No. II, stamped L. Rasmussen, København. Patinated bronze. H. 42 cm. L. 55 cm.

Provenance: Kunsthallen Kunstauktioner, auction 517, Copenhagen, November 2000, cat. no. 353.

Provenance: Private collection. Acquired from the above. DKK 60,000 / € 8,050



378

378

GERDA WEGENER

b. Hammelev 1886, d. Frederiksberg 1940

Female portrait. Signed G.W. 24. Watercolour on paper. Visible size 60 x 40 cm.

DKK 50,000–75,000 / € 6,700–10,000

379

JENS JACOB BREGNØ

b. Hornum 1877, d. Søborg 1946

Young woman and mouse. Signed monogram. Patinated bronze. H. 39 cm.

DKK 12,000–15,000 / € 1,600–2,000



379



380

380^{ARR}

SVEN HAVSTEEN-MIKKELSEN

b. Argentina 1912, d. Ærøskøbing 1999

"Julenat" (Christmas Night), 1980s. Signed S. Havsteen. Oil on canvas. 195 x 130 cm. Framed in hand-gilded frame.

Preliminary study for altarpiece. The motif is included in the altarpieces in Naur Kirke near Hols-tebro (1986), Todbjerg Kirke near Aarhus (1979) and in Haarby Kirke near Faaborg (1976).

Literature: Mikael Wivel: "Sven Havsteen-Mikkelsen. Det kristne spor", 2004, reproduced p. 47.

DKK 60,000–75,000 / € 8,050–10,000



381

381 ARR

OLUF HØST

b. Svaneke 1884, d. Gudhjem 1966

Bognemark, Bornholm, 1950s. Double signed O.H.

Oil on canvas. 81 x 146 cm.

DKK 200,000–250,000 / € 27,000–33,500



382

382^{ARR}

WILLIAM SCHARFF

b. Copenhagen 1886, d. s.p. 1959

"Høns ved slibesten" (Chickens at the grindstone). Signed William Scharff 1934.
Oil on canvas. 101 x 194 cm.

Literature: Ernst Mentze: "William Scharff. En kunstner og hans tid", Copenhagen, 1958, no. 380.

Exhibited: Grønningen, Copenhagen, 1935, cat. no. 147.

Provenance: Private collection, Denmark.

DKK 150,000 / € 20,000



383

383

EDVARD WEIE

b. Copenhagen 1879, d. Frederiksberg 1943

Still life, c. 1932. Unsigned. Oil on canvas. 130 x 98 cm.

Exhibited: "Edvard Weies mindeudstilling", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen, 1946, cat. no. 70.

Exhibited: "Edv. Weie", Statens Museum for Kunst (National Gallery of Denmark), Copenhagen and Aarhus Kunstmuseum, 1987, cat. no. 92, reproduced in the catalogue.

Provenance: Pharmacist A. Kongsted; thence by descent in the family.

Provenance: Private collection, Denmark.

DKK 350,000–400,000 / € 47,000–53,500



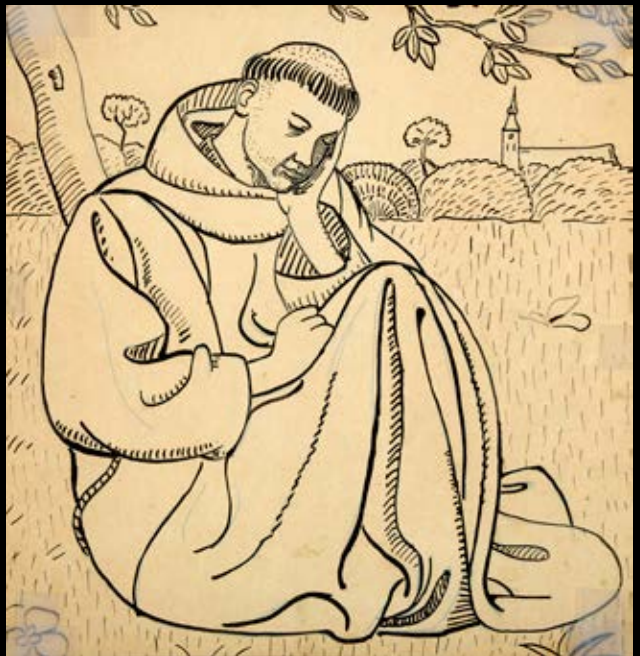
384

384
JAN VERKADE

b. Zaandam, Holland 1868, d. Beuron, Germany 1946

Marie-Louise in landscape. Unsigned. On the reverse inscribed: "Marie Louise. Le Houlgoat 91, Jan Verkade". Pencil on paper. 36 x 26 cm. Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 20,000–25,000 / € 2,700–3,350



385

385
JAN VERKADE

b. Zaandam, Holland 1868, d. Beuron, Germany 1946

Monk seated in landscape. Unsigned. Indian ink on paper. 30 x 29 cm. Unframed.

Literature: Johannes Jørgensen's magazine "Taarnet" (1893–1894), reproduced p. 113.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 10,000–12,000 / € 1,350–1,600



386

386

JAN VERKAIDE

b. Zaandam, Holland 1868, d. Beuron, Germany 1946

Cows in landscape, Brittany. Unsigned. Watercolour on paper. 41 x 105 cm.

Exhibited: "Gauguin og hans venner", Winkel & Magnussen, Copenhagen, 1910, cat. no. 130.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 18,000–20,000 / € 2,400–2,700



387

387

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Two women. Symbolic religious icon image, c.1894. Oil on board. 49 x 37 cm. Unframed.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 20,000–25,000 / € 2,700–3,350



388

388

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Two women in landscape. Unsigned. Watercolour on paper. 42 x 58 cm.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 18,000–20,000 / € 2,400–2,700



389

389

MOGENS BALLIN

b. København 1871, d. Hellerup 1914

Landscape. Signed MB. Avrey 1892. Oil on paper. 24 x 43 cm.

Provenance: The artist Mogens Ballin. Thence by descent in the family.

DKK 10,000–12,000 / € 1,350–1,600

390^{ARR}

JOHANNES C. BJERG

b. Ødis 1886, d. Copenhagen 1955

"Abessinier II" (Abyssinian II). Signed Bjerg 1914-15. Stamped L. Rasmussen, København. Bronze. H. 55 cm. Incl. base 67 cm.

Versions in the collections of Fuglsang Kunstmuseum and Statens Museum for Kunst (National Gallery of Denmark).

Exhibited (version): Grønningen, Copenhagen 1915, ca. 4.

Exhibited (version): "Skulptur Johannes Bjerg, Maleri Harald Giersing, Musik Christian Christiansen - Carl Nielsen - Aage Oxenvad", Den Frie Udstillings Bygning, Copenhagen, January 1919, cat. 7.

Literature: Kresten Bjerg's catalogue of Johannes C. Bjerg's work at www.johannesbjerg.com, ill. and mentioned under 'Statuetter'.

Literature: Leo Swane: "Johannes C. Bjerg. Vor Tids Kunst 9", Copenhagen, 1932, ill. p. 23. DKK 100,000-150,000 / € 13,500-20,000



390

391 ^{ARR}

EMIL NOLDE

b. Nolde 1867, d. Seebüll 1956

"Der Zigeuner" or "The Gypsy", 1921. Signed Nolde. Watercolour on paper. Visible size 46 x 33 cm.
*The scholarly advisory board of the Nolde Stiftung Seebüll has on 11 April 2024 confirmed the inclusion of the work in a future catalogue raisonné of watercolours and drawings by Emil Nolde (1867–1956).
Dr. Astrid Becker, Deputy Director, Stiftung Seebüll Ada und Emil Nolde / Nolde Museum Seebüll, Neukirchen.*

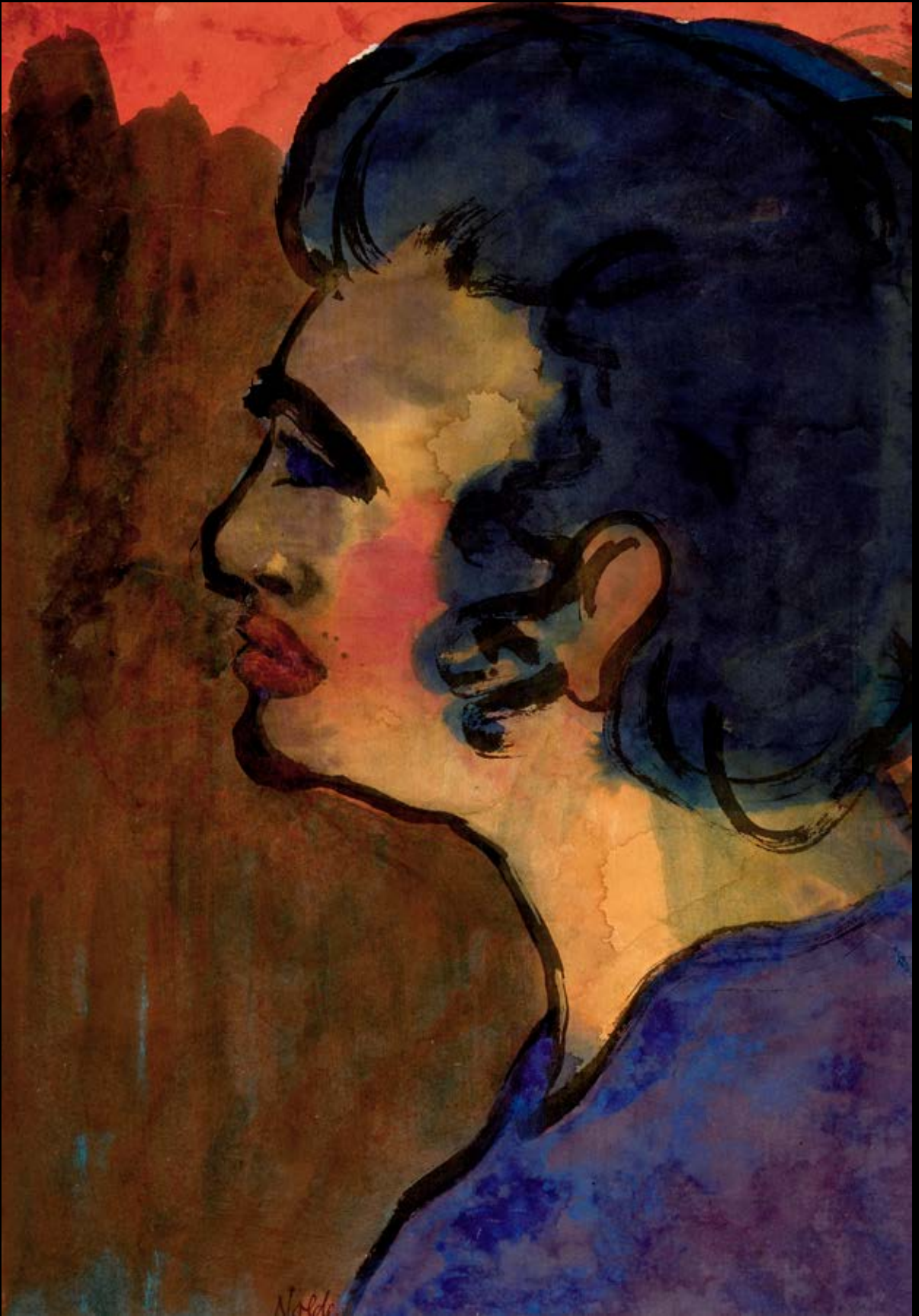
Provenance: Private collection, Denmark. Acquired by the present owner's grandfather in either 1920s or 1930s. Thence by descent in the family.

The captivating portrait of a young man being offered at this auction was painted in 1921. In February Emil Nolde travelled to southern France and then, by way of Barcelona and Malaga, further to Granada by the foot of the Sierra Nevada mountains. He was inspired by the splendid architecture of the city but fascinated by the "gitanos" living outside the city and drawn toward their culture and traditions.

Nolde portrayed children, women and men during his stay in Granada, demonstrating his masterly use of colours and contrasts. Here we see a young man with thick black hair, a conspicuous, playful curl, blushing cheeks and plump red lips put against an undefined background of cupper brown nuances – left in deep thoughts, but still radiating confidence and strength.

When we catalogue works of art at Bruun Rasmussen Auctioneers, we are aware that some original titles may seem offensive or even hurtful when seen in a present-day context. Such titles are not an expression of Bruun Rasmussen's own positions on the subject matter, but we choose to reproduce the original titles out of respect for the history of the artwork and the artist's copyright.

DKK 600,000–800,000 / € 80,500–105,000





392

392 ^{ARR}

SONJA FERLOV MANCOBA

b. Copenhagen 1911, d. Paris 1984

"Sculpture (Untitled)", modelled 1938-39. Signed SF 1/6. Black patinated bronze. H. 28 cm.

Plaster version in the collection of Museum Jorn, Silkeborg.

Literature: Marianne Barbusse: "List of works" in "Sonja Ferlov Mancoba. Skulpturer / Sculptures", Fyns Kunstmuseum, Holstebro Kunstmuseum and Nordjyllands Kunstmuseum 2003, cat. 12.

Provenance: Private collection, Denmark.

DKK 80,000-100,000 / € 10,500-13,500



393

393 ^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Danse i nordlys" (Flapper in polar light), 1964. Signed Jorn; signed and dated on the reverse. Oil on canvas. 33 x 24 cm.

Literature: Guy Atkins: "Asger Jorn. The Crucial Years 1954–1964", London, 1977, no. 1596, reproduced.

DKK 200,000 / € 27,000

394^{ARR}

ERIK THOMMESEN

b. Copenhagen 1916, d. 2008

"Mand" (Man). Signed Erik 1950. Oak wood. 136 x 22 x 15 cm.

Literature: Henning Jørgensen: Catalogue raisonné in "Billedhuggeren Erik Thommesen. The sculptor", Holstebro Kunstmuseum, Kunsthallen Brandts Klædefabrik & Bornholms Kunstmuseum, 2001, no. 126.

Literature: Jens Olesen: "Cobra - My Passion", Sao Paulo, Brazil, 1999, reproduced p. 379.

Exhibited: "CoBrA - My life. Jens Olesen Collection", Museum Jorn, Silkeborg and Cobra Museum of Modern Art, Amstelveen, The Netherlands, March - August 2013, cat. no. 141, reproduced p. 111.

Provenance: Jens Olesen's collection, Copenhagen, Denmark and Sao Paolo, Brazil. DKK 350,000-400,000 / € 47,000-53,500



394



395

395 ^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Det vil ske igen" (It will happen again). Signed Jorn 69. Oil on canvas. 73 x 60 cm.

Literature: Guy Atkins: "Asger Jorn - The final years 1965-1973", London, 1980, no. 1885, reproduced p. 219.

Exhibited: "Made in France", Galerie Moderne, Silkeborg, 2 February - 11 March 1971, cat. no. 16.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 600,000 / € 80,500



396

396^{ARR}

JEAN-MICHEL ATLAN

b. Constantine 1913, d. Paris 1960

Untitled. Signed Atlan 47. Oil on canvas. 61 x 50 cm.

Literature: Jacques Polieri: "Atlan: Catalogue Raisonné de l'oeuvre complet", Paris, 1996, no. 88, reproduced p. 187.

Exhibited "Corner", Copenhagen, 30 December 1948-14 January 1949, cat. no 3 or cat. no. 4.

Provenance: Private collection, Denmark.

DKK 125,000-150,000 / € 17,000-20,000



397

397 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"De tre, gul-rødt-sort" (The three, yellow-red-black), Bourgogne 1962.
Signed, titled and dated on the reverse. Oil on canvas. 93 x 98 cm.

DKK 200,000 / € 27,000

398 ^{ARR}

REINHOUD D'HAESE

b. Geraadsbergen 1928, d. Paris 2007

"A strange connection", 1974. Unsigned. Sculpture group. Patinated copper. 70 x 75 cm.

Literature: "Reinhoud. Catalogue raisonné. Tome 2 / Sculptures 1970-1981", Gallimard, 2005, no. 663, reproduced p. 155.

Exhibited: "Reinhoud", Minneapolis College of Art and Design, 1975, reproduced.

Exhibited: "Reinhoud April 1977", Galerie Birch, Copenhagen, 1977, reproduced.

Exhibited: Reinhoud. Skulpturer 1962-1975", Nordjyllands Kunstmuseum, Aalborg, Denmark, 1977.

Exhibited: Galerie Moderne, FIAC, Paris, 1991.

Provenance: Private collection, Minneapolis, USA.

Provenance: Private collection, Denmark.

DKK 75,000-100,000 / € 10,000-13,500



398



399

399 ^{ARR}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Composition in green, 1946. Signed and dated on the reverse. Oil on canvas. 77 x 65 cm.

Literature: Per Hovdenakk: "Egill Jacobsen 1. Malerier 1928-65", Copenhagen, 1980, no. 1946/5, reproduced p. 180.

Provenance: The family of the artist.

DKK 200,000–250,000 / € 27,000–33,500



400

400 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Havens-pige" (Garden girl), Molesmes, Bourgogne July 1999.

Signed, titled and dated on the reverse. Oil on canvas. 70 x 80 cm.

Provenance: Concert impresario Knud Thorbjørnsen, Copenhagen.

Acquired from him by the present owner in 1999.

DKK 150,000–200,000 / € 20,000–27,000



401

401 ^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

"La fête de l'impopulaire" (The party of the unpopular), 1963. Signed Alechinsky; signed, titled and dated on the reverse. Oil on canvas. 61 x 50 cm.

Literature: This work is registered under number 685 in the artist's Catalogue Raisonné in preparation.

Provenance: Galerie Birch, Copenhagen.

Provenance: Galerie Darell, Copenhagen.

Provenance: Private collection, Denmark.

DKK 300,000–400,000 / € 40,000–53,500



402

402 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Komisk danser" (Comic dancer), Molesmes 1991.
Signed, titled and dated on the reverse. Oil on
canvas. 124 x 102 cm. Unframed.

*Provenance: Sold on behalf of "Carl-Henning
Pedersen's & Sidsel Ramson's Foundation".*

DKK 250,000–300,000 / € 33,500–40,000

403 ^{ARR}

CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

Bird. Signed Corneille 2005, 73/100. Green- and
black patinated and polished bronze. H. 47 cm.

DKK 60,000 / € 8,050



403



404

404 ^{ARR}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel. Oil on canvas. 24 x 41 cm.

Provenance: Galerie Moderne, Silkeborg, Denmark.

DKK 150,000–200,000 / € 20,000–27,000

405 ^{ARR}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

Untitled. Signed Appel 73. Gouache on paper. Sheet size 48 x 78 cm.

Provenance: Acquired directly from the artist by present owner. DKK 80,000–100,000 / € 10,500–13,500



405



406

406 ^{ARR}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Familien" (The Family). Signed Heerup 89; signed, titled and dated on the reverse. Oil on masonite. 75 x 110 cm.

DKK 50,000–60,000 / € 6,700–8,050



407

407 ^{ARR}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

Family group. Signed Heerup 1960. Granite. H. 28 cm. W. 20 cm. D. 22 cm.

DKK 20,000–25,000 / € 2,700–3,350

408 ^{ARR}

HENRY HEERUP

b. Copenhagen 1907, d. s.p. 1993

"Sanseerne" (The Senses). Signed Heerup 83; title on the reverse. Oil on board. Diam. 100 cm.

DKK 50,000–60,000 / € 6,700–8,050



408



409

409^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

Untitled. Signed Jorn 67. On the reverse inscribed San Giorgio
Albisola. Polychrome decorated glazed dish. Diam. 52 cm.

This work is registered in the archives at Museum Jorn, Silkeborg.

DKK 60,000–80,000 / € 8,050–10,500



410

410 ^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

"What is the Colour", 1960s. Signed Alechinsky; signed and titled on the reverse. Oil on canvas. 81 x 100 cm.

Literature: This work is registered under number 754 in the artist's Catalogue Raisonné in preparation.

Provenance: Galerie Birch, Copenhagen.

Provenance: Bruun Rasmussen Kunstauktioner, auction 379, Copenhagen, 1978, cat. no. 1, ill. p. 9. Acquired here by the present owner.

DKK 750,000 / € 100,000



411

411 ^{ARR}

MOGENS BALLE

b. Copenhagen 1921, d. Asminderup 1988

"Andet akt" (Second act), 1986-87. Signed Balle; signed, titled and dated on the reverse. Oil on canvas. 81 x 53 cm.

Literature: Henning Smidth no. 1987-002.

Exhibited: Bispegården, Kalundborg, 1989, cat. no. 38.

Exhibited: Galleri Franz Pedersen, Horsens. DKK 40,000-50,000 / € 5,350-6,700



412

412 ^{ARR}

PIERRE ALECHINSKY

b. Bruxelles 1927

"Son plus beau profil" (His most beautiful profile), 1975. Signed Alechinsky; signed, titled and dated on the reverse. Acrylic on paper laid down on canvas. 100 x 77 cm.
Literature: This work is registered under number 1521 in the artist's Catalogue Raisonné in preparation.

Exhibited: "Kunst er bedre end guld", Galerie Birch, Copenhagen, 1977.

Provenance: Private collection, Denmark. DKK 400,000–500,000 / € 53,500–67,000



413

413 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Maske med 2 fugle", (Mask with two birds), 1968.
Signed, titled and dated on the reverse. Oil on masonite. 60 x 33 cm.

DKK 50,000–60,000 / € 6,700–8,050



414

414 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Blue World I", Dolomiti 1975. Signed, titled and dated on the reverse. Oil on canvas. 105 x 126 cm.

DKK 150,000–200,000 / € 20,000–27,000



415

415^{ARR}

EGILL JACOBSEN

b. Copenhagen 1910, d. s.p. 1998

Mask, 1990. Signed and dated on the reverse. Oil on canvas.
35 x 27 cm.

*Provenance: Concert impresario Knud Thorbjørnsen, Copenhagen.
Acquired from him by the present owner in 1999.*

DKK 60,000 / € 8,050



416

416 ^{ARR}

KAREL APPEL

b. Amsterdam 1921, d. Zürich 2006

"The Archer Serie", 1989. Signed Appel. Oil on canvas. 40 x 51 cm.

Provenance: Marisa del Re Gallery, New York.

Provenance: Private collection, Sweden.

DKK 150,000–175,000 / € 20,000–23,500



417

417 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

Untitled. Signed chp 1983. Hand painted glass plate. Diam. 31.5 cm.

In 1983, Carl-Henning Pedersen painted the first glass dish, on the day he started the decoration at Ribe Cathedral.

DKK 20,000–25,000 / € 2,700–3,350



418

418 ^{ARR}

CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"La chevelure epandue" (The loose hair). Signed Corneille 81; signed, titled and dated on the reverse. Acrylic on canvas. 60 x 73 cm.

Provenance: "Nutidskunst", Kunsthallen Kunstauktioner, auction 364, Copenhagen, 30 September 1987, cat. no. 42, reproduced p. 51.

Provenance: Private collection, Denmark. Acquired at the above sale by the present owner.

DKK 50,000–60,000 / € 6,700–8,050



419

419 ^{ARR}

CARL - HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"Dansende sin glæde" (Joyful dance), 1988. Signed, titled and dated on the reverse. Oil on canvas. 70 x 60 cm.

DKK 150,000 / € 20,000



420

420 ^{ARR}

CORNEILLE

b. Liège 1922, d. Auvers-sur-Oise 2010

"Couple à l'oiseau" (Couple with bird), 1993. Signed Corneille, II/IV.

Polychrome decorated. Wood. Four parts. Overall 214 x 224 x 115 cm.

Exhibited: "Into the pink", Artrust SA, 1 April–29 July, Switzerland, 2019.

Provenance: Private collection, Switzerland.

DKK 60,000–70,000 / € 8,050–9,400



421

421 ^{ARR}

CARL-HENNING PEDERSEN

b. Copenhagen 1913, d. s.p. 2007

"To blå figurer" (Two blue figures), 1973. Signed, titled and dated on the reverse. Oil on canvas. 97 x 117 cm.

Provenance: Sold on behalf of "Carl-Henning Pedersen's & Sidsel Ramson's Foundation".

DKK 200,000–250,000 / € 27,000–33,500

422 ^{ARR}

MICHAEL KVIUM

b. Horsens 1955

"Skulptur III" (Sculpture III). Unsigned. Patinated plaster. H. 38 cm. W. 25 cm. D. 25 cm.

Provenance: Galleri Faurschou, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 40,000–50,000 / € 5,350–6,700



422



423

423 ^{ARR}

MICHAEL KVIUM

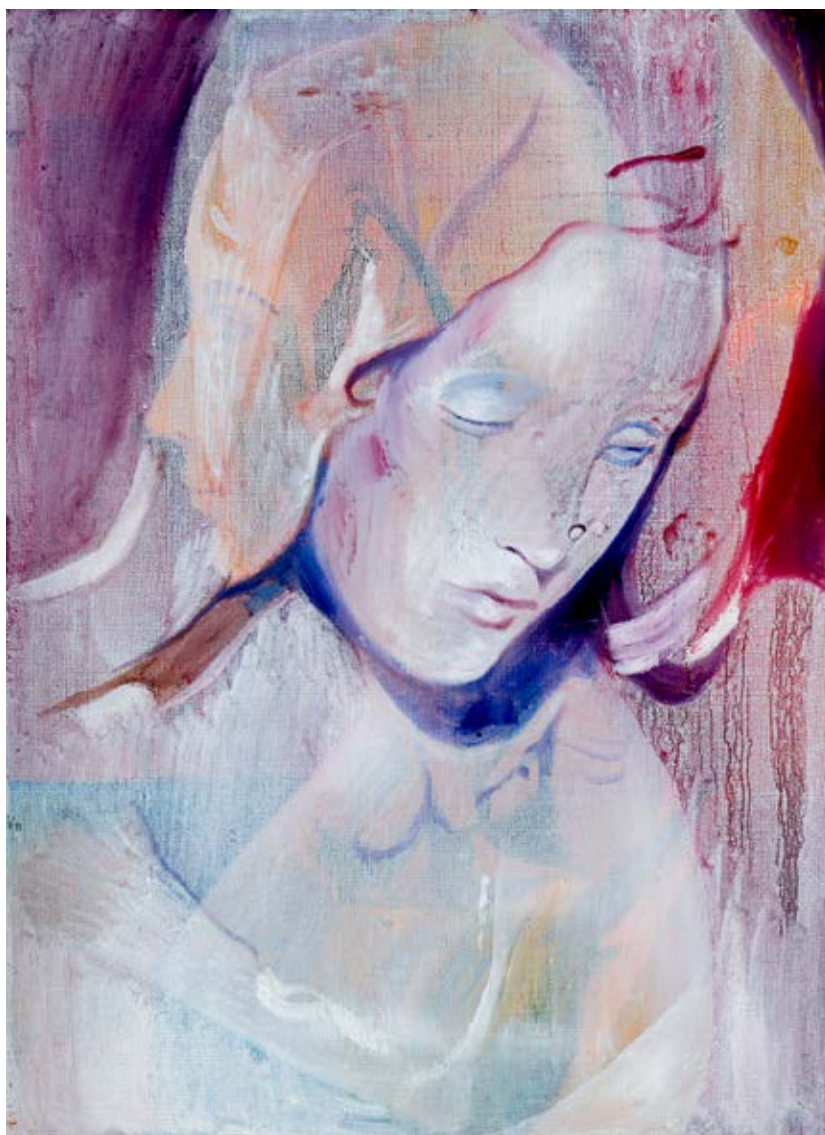
b. Horsens 1955

Untitled, 2002. Unsigned. Patinated plaster. H. 35 cm. W. 23 cm. D. 25 cm.

Provenance: Galleri Faurschou, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 40,000–50,000 / € 5,350–6,700



424

424 ^{ARR}

CATHRINE RABEN DAVIDSEN

b. Copenhagen 1972

"Lamentation", 2018. Signed, titled and dated on the reverse. Oil on canvas.
51 x 38 cm. Unframed.

DKK 30,000–40,000 / € 4,000–5,350

425^{ARR}

PETER MARTENSEN

b. Odense 1953

"Zero", 2011. Stamped PM, 2/2. Polished bronze. H. 11 cm.
W. 40 cm. D. 40 cm. DKK 30,000 / € 4,000



425

426^{ARR}

MARTIN BIGUM

b. Copenhagen 1966

"Voyeur" from the series "Literary Body", 1999. Signed, titled and dated on the reverse. Acrylic on canvas. 190 x 135 cm. Unframed.

Literature: The artist's website, martinbigum.dk, ill. under the section "Works", "Literary Body" (1994-1995).

Literature: Martin Bigum: "Min personlige kunsthistorie" (My personal art history), Gyldendal, Copenhagen 2014, reproduced full page p. 141, mentioned p. 140.

Exhibited: "Martin Bigum - The Adventures of Art", Kunsthallen Brandts Klædefabrik; Herning Kunstmuseum; Randers Kunstmuseum and Portalen i Greve, 28 June 1997- 22 March 1998 (labels on the reverse).

Exhibited: "Martin Bigum - Min egen kunst 1989-2014" (My own art), Det Nationalhistoriske Museum, Frederiksborg; Bornholms Kunstmuseum and Trapholt, Kolding, 30 January 2015 - 3 April 2016 (labels on the reverse).

Exhibited: "Martin Bigum, 140 works 1989-2016", Arken Museum of Modern Art, Ishøj (label on the reverse).

Provenance: Private collection, Denmark.

Exhibition text attached to the reverse:

"At one point i lived in the street Sundevedsgade in the Vesterbro district of Copenhagen. Opposite me loved a young couple who never looked out of the windows. I was provoked by the way they didn't seem interested in the surrounding world, but lived intirely in their own universe. on the other hand I was fascinated by their all-consum-ing inward-looking happiness".

DKK 125,000-150,000 / € 17,000-20,000





427

427 ^{ARR}

FREDERIK NÆBLERØD

b. 1988

"Stilleben", 2018. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 120 cm. Unframed.

DKK 30,000–40,000 / € 4,000–5,350



428

428 ^{ARR}

FREDERIK NÆBLERØD

b. 1988

"Stilleben", 2018. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 130 cm. Unframed.

DKK 30,000–40,000 / € 4,000–5,350



429

429^{ARR}

TAL R

b. Tel Aviv 1967

"Palace Arrival", 2003. Signed, titled and dated on the reverse.
Oil on canvas in painted artist's frame. Overall 62 x 62 x 7 cm.

Provenance: Galleri Nicolai Wallner, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 75,000–100,000 / € 10,000–13,500



430

430 ^{ARR}

KATHRINE ÆRTEBJERG

b. Sorø 1969

"Yogamanden lod som om han ikke eksisterede" (The yoga-man pretended he didn't exist), 2006. Signed, titled and dated on the reverse. Oil on canvas. 103 x 133 cm. Unframed.

DKK 50,000–60,000 / € 6,700–8,050



431

431 ^{ARR}

JOHN KØRNER

b. Aarhus 1967

"Birds in the Yellow Gallery", 2007. Signed, titled and dated on the reverse. Oil on canvas. 240 x 180 cm. Unframed.

Provenance: Victoria Miro, London.

Provenance: Private collection, Denmark.

DKK 125,000–150,000 / € 17,000–20,000



432

432^{ARR}

ERIK A. FRANDSEN

b. Randers 1957

"Frozen Moment", 2012. Neon-lamp. Unique. Diam. c. 115 cm.

Provenance: Galerie Mikael Andersen, Berlin. Acquired here by the present owner in 2012.

The work is continuously maintained and in 2019 completely renovated by Bendixen Neon ApS with the replacement of all #D bent neon systems. Replacement of converters and installation of new active cooling in the lamp. The lamp is connected to standard 230V.

DKK 60,000–75,000 / € 8,050–10,000



433

433 ARR

JOHN KØRNER

b. Aarhus 1967

"Svært", 1998. Signed, titled and dated on the reverse.
Oil on canvas. 150 x 130 cm.

DKK 80,000–100,000 / € 10,500–13,500



434

434 ^{ARR}

ALEXANDER TOVBORG

b. Copenhagen 1983

"Love treats me kind", 2009. Signed, titled and dated on the reverse.
Mixed media on canvas. 170 x 100 cm. Unframed.

Provenance: Bendixen Contemporary Art, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 50,000–60,000 / € 6,700–8,050



435

435 ^{ARR}

MARTIN BIGUM

b. Copenhagen 1966

"Hunter & The Hunted", 2001. Signed, titled and dated on the reverse. Oil on canvas. 160 x 225 cm.

Literature: The artist's website martinbigum.dk under the section "Works", "The Homecoming" (1997-2002).

Exhibited: "Martin Bigum - Min egen kunst 1989-2014" (My own art 1989-2014), Det Nationalhistoriske Museum på Frederiksborg, Hillerød and Bornholms Kunstmuseum, 30 January - 26 July 2015.

Provenance: Private collection, Germany.

DKK 150,000-200,000 / € 20,000-27,000



436

436 ^{ARR}

KEHNET NIELSEN

b. Copenhagen 1947

"Rødt landskab" (Red landscape), 2008. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm. Unframed.

DKK 25,000–30,000 / € 3,350–4,000



437

437 ^{ARR}

MICHAEL KVIUM

b. Horsens 1955

"Pale Fall", 2003. Signed, titled and dated on the reverse. Oil on canvas. 120 x 120 cm.

Literature: Mentioned in the catalogues for the exhibitions mentioned below.

Exhibited: "Deep Forest", Horsens Kunstmuseum, 6 September–23 November 2003.

Exhibited: "Deep Forest", Haugar Vestfold Kunstmuseum, 17 January–7 March 2004.

Exhibited: "Deep Forest", Rogaland Kunstmuseum, Stavanger, 9 May–8 August 2004.

Exhibited: "Kunstnere vi mødte", Fanø Kunstmuseum, 1 September–21 October 2018

Provenance: Acquired by the present owner at the exhibition "Deep Forest" at Horsens Kunstmuseum 2003 via Galleri Franz Pedersen.

DKK 250,000–300,000 / € 33,500–40,000



438

438 ^{ARR}

MORTEN BUCH

b. Copenhagen 1970

"Sko" (Shoe), 2012. Signed, titled and dated on the reverse. Oil on canvas.
200 x 200 cm. Unframed.

*Exhibited: "Morten Buch - Body Movin'", Galleri Susanne Ottesen, Copenhagen,
31 August - 4 October 2012.*

Provenance: Private collection, Denmark. Acquired from the above.

DKK 30,000-40,000 / € 4,000-5,350

439^{ARR}

MICHAEL GEERTSEN

b. 1966

Three sculptures. Signed in the bottom M.G. 14. White glazed ceramic with decoration in gold and silver. H. 45/47/50 cm. (3)

DKK 40,000 / € 5,350



MICHAEL KVIUM

b. Horsens 1955

"Skyggelandskab" (Shadow landscape), from the "Arvtager" series, 1992. Signed, titled and dated on the reverse. Oil on canvas. 150 x 120 cm; 180 x 150 cm artist frame with emblems included.

Exhibited: "Spejlbilleder", Det Nationalhistoriske Museum, Frederiksborg, Hillerød, 1992-93.

Exhibited: "Kunstnere vi mødte", Fanø Kunstmuseum, 1 September-21 October 2018.

Provenance: Acquired by the present owner in 1993 at Galleri Franz Pedersen, Horsens.

In Michael Kvium's already lengthy artistic career, the "Arvtager" series represents a milestone with a very special reputation and art historical weight. The series consists of 10-12 paintings, one of which – "Handlingen" (The Act) – is represented at Horsens Kunstmuseum, while several of the others are in prominent private collections.

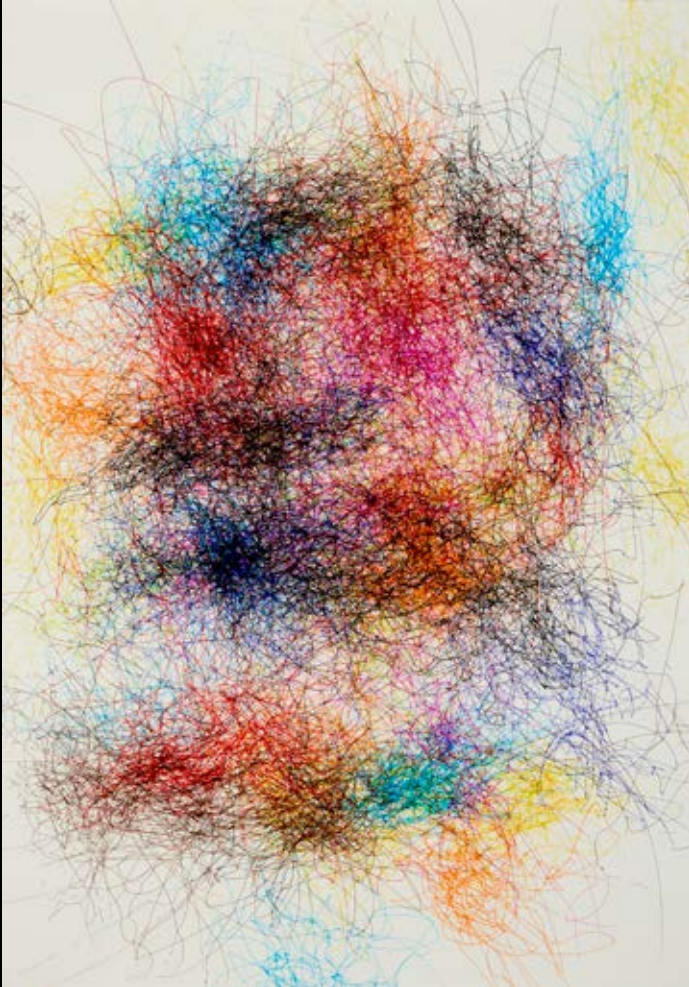
For Kvium, the starting point was an existential doubt: "What is the most important thing we humans inherit or learn from history? In a search for answers to this question, some basic images emerged that I can pass down. The images I feel are most important to pass on are to be found beyond the angry outbursts or the joyful message and pose a question rather than provide an answer. Why?" (Michael Kvium, Horsens Kunstmuseum)

In typical Kvium style, "Skyggelandskab" not only poses questions about the role of art in society, but more importantly also about human existence in the world. The title and motif can thus, through Plato's cave allegory, be seen as a commentary on a life where, in our blindness, we confuse shadows with reality, hindering access to a greater insight.

DKK 500,000-600,000 / € 67,000-80,500



440



441

441 ^{ARR}

OLAFUR ELIASSON, ELIAS HJÖRLEIFSSON

b. Copenhagen 1967, b. 1945, d. 2001

"Wave drawing from north of Iceland", 1998. Signed and dated on the reverse. Ink, felt pen and fine line on paper. Sheet size 64 x 45 cm.

Literatur: A work from the series ill. and described at the artist's website, olafureliasson.net, under 'Artworks, 1999':

This drawing is based on a concept that Eliasson produced with his father, Elias Hjörleifsson. Hjörleifsson, who was an artist as well as a sailor, created the drawings on the boat where he worked. These drawings were done onboard the Icelandic trawler Helga María Ak10. A pen was hung from the ceiling of the ship's dining area, touching paper, which absorbed the ink. The ship's movement made the drawing.

Provenance: Stalke Galleri, Copenhagen.

Photos of the drawing machine: Courtesy Studio Olafur Eliasson & Neugerriemschneider.

DKK 40,000–50,000 / € 5,350–6,700





442

442 ^{ARR}

JOHN KØRNER

b. Aarhus 1967

"Shopping at the Creek", 2020. Signed, titled and dated on the reverse. Acrylic on canvas. 150 x 180 cm. Unframed.

Provenance: Galleri Bo Bjerggaard, Copenhagen.

DKK 125,000 / € 17,000



443

443 ^{ARR}

HUSKMITNAVN

b. Taastrup 1975

Untitled (Reclining couple). Signed HuskMitNavn 08. Acrylic on canvas. 200 x 170 cm. Unframed.

Provenance: V1 Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 40,000 / € 5,350



444

444 ^{ARR}

CHRISTOPH RUCKHÄBERLE

b. Pfaffenhofen an der Ilm 1972

"Nachtstück" (Night piece), 2005. Signed and dated on the reverse. Oil on canvas. 160 x 200 cm. Unframed.

Provenance: Galleri Nicolai Wallner, Copenhagen.

Provenance: Private collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500



445

445 ^{ARR}

KATHRINE ÆRTEBJERG

b. Sorø 1969

"She was picking berries". 2006. Signed, titled and dated on the reverse. Oil on canvas. 90 x 90 cm. Unframed.

DKK 30,000–40,000 / € 4,000–5,350



446

446^{ARR}

JESPER CHRISTIANSEN

b. Frederiksberg 1955

"Pinkerton, Suzuki + Butterfly", 2008. Signed, titled and dated on the reverse.
Oil on canvas. 165 x 150 cm.

Provenance: Galerie Mikael Andersen, Berlin.

Provenance: Private collection, Denmark. DKK 60,000–75,000 / € 8,050–10,000



447

447 ^{ARR}

EMILY GERNILD

b. 1985, lives and works in Copenhagen

Untitled, 2009. Signed, titled and dated on the reverse.
Acrylic and oil on canvas. 100 x 140 cm. Unframed.

DKK 20,000 / € 2,700

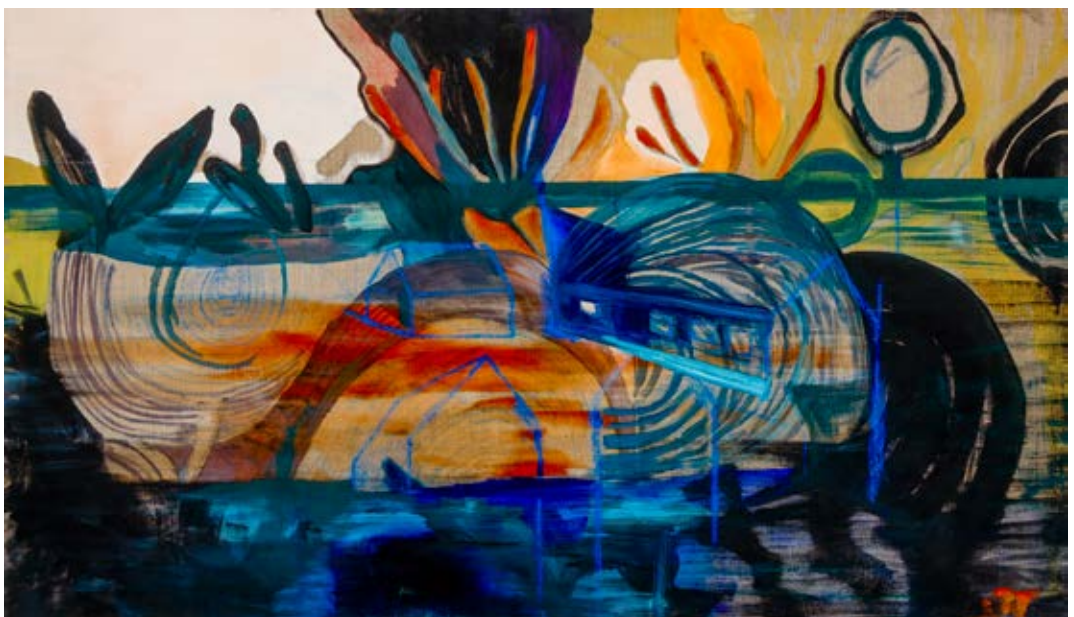
448 ^{ARR}

EMILY GERNILD

b. 1985, lives and works in Copenhagen

"Klasse Talk", 2013. Signed, titled and dated on the reverse.
Oil on canvas. 75 x 130 cm. Unframed.

DKK 25,000–30,000 / € 3,350–4,000



448



449

449 ^{ARR}
KASPAR BONNÉN

b. Copenhagen 1968

Interior, 1999. Signed and dated on the reverse. Oil on canvas. 180 x 180 cm.

DKK 50,000–60,000 / € 6,700–8,050



450

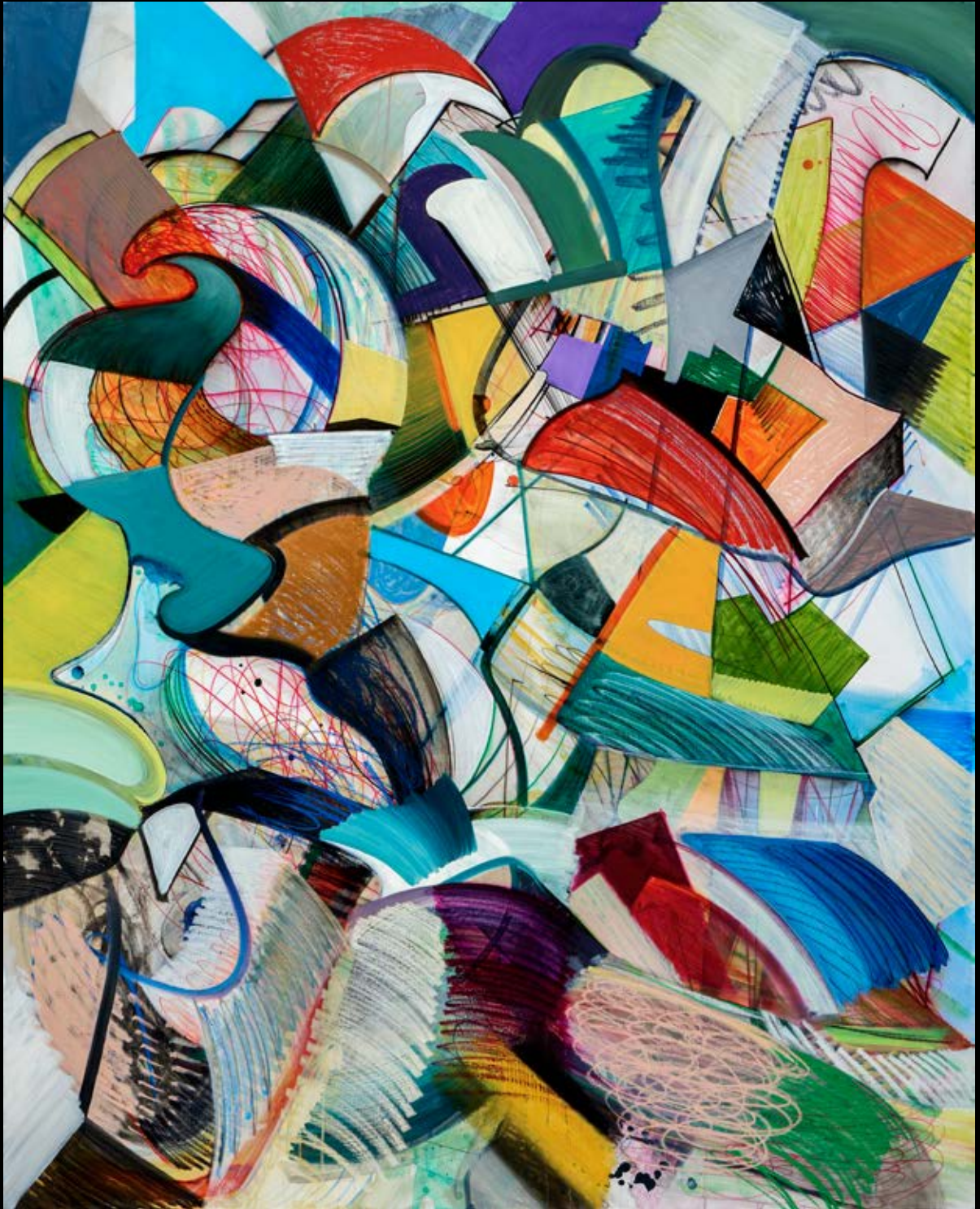
450 ^{ARR}

LARS TYGESEN

b. Århus 1979

Untitled, nov. 2006. Signed and dated on the reverse. Oil and collage on canvas.
250 x 200 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700



451

451 ARR
LARS NØRGÅRD

b. Aalborg 1956

"Pillow Tree", 2017. Signed, titled and dated on the reverse. Oil on canvas.
200 x 160 cm. Unframed. DKK 75,000 / € 10,000



452

452^{ARR}

ASGER DYBVAD LARSEN

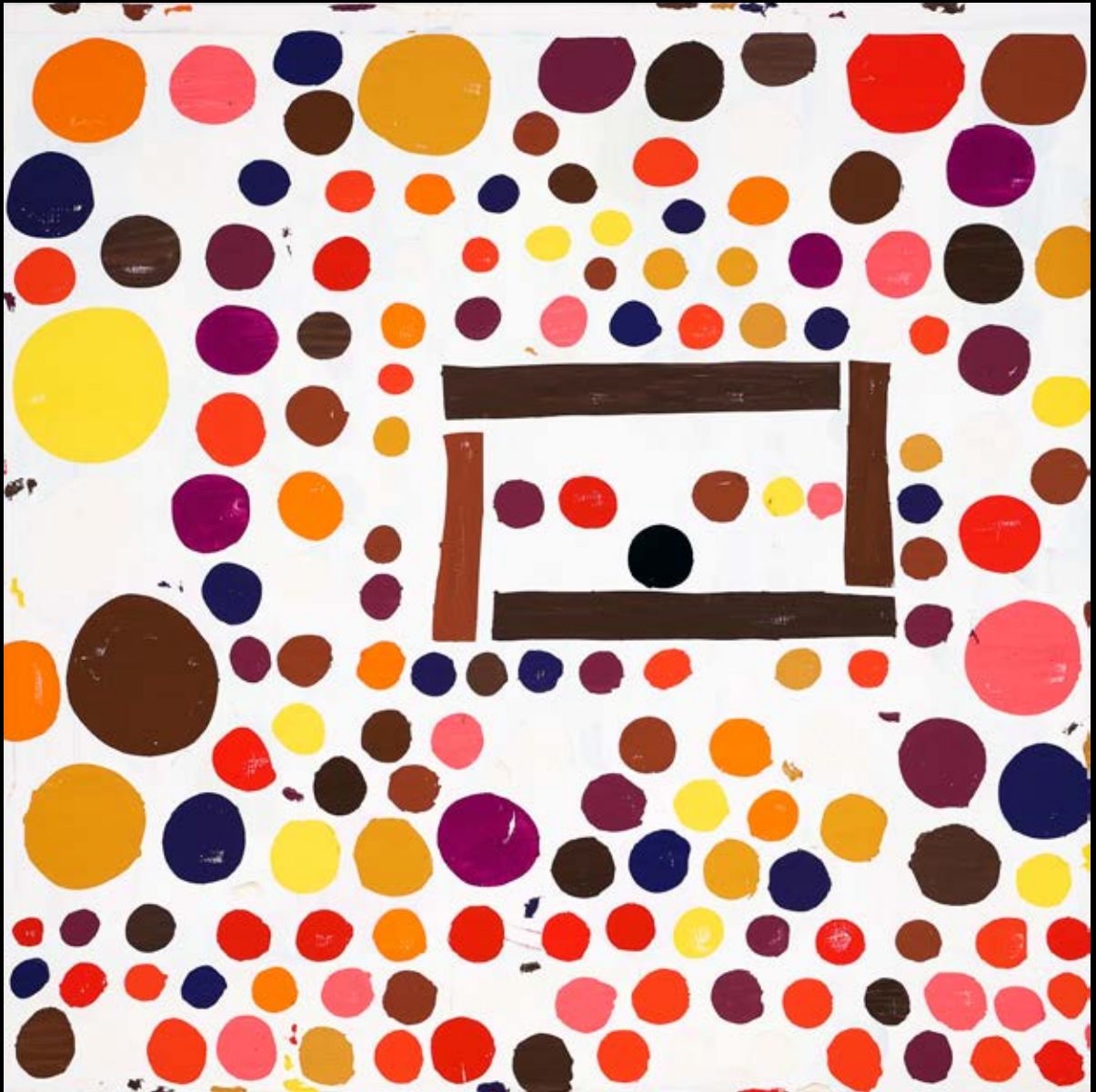
b. 1990

Untitled, 2017. Signed and dated on the reverse. Mixed media, sewn canvas collage.
190 x 140 cm. Unframed.

Provenance: Gether Contemporary, Copenhagen (stamped on the stretcher).

Provenance: Private collection, Denmark.

DKK 25,000–30,000 / € 3,350–4,000



453

453 ^{ARR}

TAL R

b. Tel Aviv 1967

"One down - show must go on", 2003. Signed, titled and dated on the reverse. Oil on canvas. 200 x 200 cm. Unframed.

DKK 200,000-250,000 / € 27,000-33,500



454

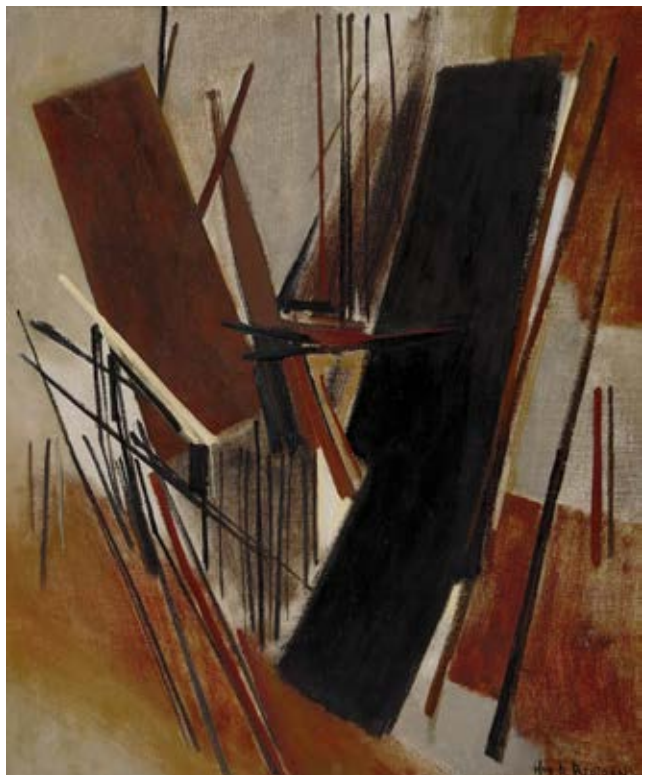
454 ^{ARR}

**HUGUETTE
ARTHUR BERTRAND**

b. Écouen 1922, d. s.p. 2005

"Vlama", 1957. Signed Hug. Arthur Bertrand; signed, titled and dated on the reverse. Oil on canvas. 92 x 73 cm.

DKK 30,000–40,000 / € 4,000–5,350



455

455 ^{ARR}

**HUGUETTE
ARTHUR BERTRAND**

b. Écouen 1922, d. s.p. 2005

Untitled. Signed Hug. A. Bertrand; signed on the reverse with dedication. Oil on canvas. 60 x 50 cm.

DKK 20,000–30,000 / € 2,700–4,000



456^{ARR}

LYNN CHADWICK

b. London 1914, d. Lypiatt Park 2003

"Maquette for the Watchers", 1971. Stamped Chadwick 71, 623, 3/6 and resp. A, B, C. Bronze. Each H. 26 cm. (3)

Literature: Dennis Farr & Eva Chadwick: "Lynn Chadwick. Sculptor. With a Complete Illustrated catalogue 1947-1988", Oxford, 1990, no. 623, reproduced p. 250.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above in 1971.

DKK 400,000-500,000 / € 53,500-67,000

457

HANS HOFMANN

b. Weißenburg, Bayern, Germany 1880, d. New York City 1966

Untitled, c. 1940. Unsigned. Indian ink, crayon and watercolour on paper. Sheet size 28 x 16.5 cm.

Provenance: The Renate, Hans and Maria Hofmann Trust, New York, NY.

Provenance: Miles McEnery Gallery, New York, NY (certificate on the framing reverse).

According to the certificate the artwork is registered with The Renate, Hans and Maria Hofmann Trust, New York, NY as HH-Est#XYZ/1-34.

DKK 30,000–40,000 / € 4,000–5,350



457

458 ^{ARR}

A. R. PENCK

b. Dresden 1939, d. Zürich 2017

Untitled. Signed A.R. 81. Watercolour on paper. Sheet size 29 x 40 cm.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700



458



459

459^{ARR}

A. R. PENCK

b. Dresden 1939, d. Zürich 2017

"The new rock'n roll". Signed A.R. Penck; signed and titled on the stretcher. Oil on canvas. 40 x 30 cm.

Provenance: Galerie Michael Werner, Berlin.

Provenance: Private collection, Denmark. Acquired from the above by the present owner.

DKK 150,000–250,000 / € 20,000–33,500



460

460 ^{ARR}

ANTONIO SAURA

b. Huesca 1930, d. Cuenca 1998

"Superposition (Nu)", 1973. Signed Saura. Mixed media on paper. Sheet size 20.5 x 25.5 cm.

Provenance: Galerie Stadler, Paris.

DKK 40,000 / € 5,350

461 ^{ARR}

DANIEL SPOERRI

b. Galati, Roumania 1930

"Good Year for the Mechanical Bride", 1976. Assemblage. 136 x 86 cm.

Literature: Mikael Wivel: "Passion. Birthe og Niels Rokkedals samling", Hjørring, Denmark, 2003, reproduced p. 113.

Exhibited: "Dødsspringet", Charlottenborg, Copenhagen, 1976, p. 51.

Exhibited: "Passion. Birthe og Niels Rokkedals samling", Vendsyssel Kunstmuseum and Sophienholm, Lyngby, Denmark, 2003.

Provenance: "International Nutidskunst", Kunsthallen Kunstauktioner, auction 474, Copenhagen, 3 December 1996, cat. no. 126, reproduced p. 29.

Provenance: The collection of Birthe and Niels Rokkedal, Copenhagen.

DKK 100,000 / € 13,500



461



462

462

WOLF KAHN

b. Stuttgart, Germany 1927, d. New York City 2020, Immigrated to the United States in 1940

"Pale orange", 2006. Signed W. Kahn. Pastel on paper. Visible size 22 x 29 cm. Provenance: Ameringer Yohe Fine Art, New York, USA (stamp and label on the framing reverse).

Provenance: Private collection, Denmark.

DKK 20,000–25,000 / € 2,700–3,350



463

463^{ARR}

A. R. PENCK

b. Dresden 1939, d. Zürich 2017

"Skulptur" (Sculpture), 1987. Signed A.R. Penck. Ink wash and crayon on paper. Sheet size 60 x 88.5 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen.

DKK 30,000–40,000 / € 4,000–5,350



464

464 ^{ARR}

HERVÉ TÉLÉMAQUE

b. Port-au-Prince, Haïti 1937, d. Paris 2022

"Passage (oblique)", 1970. Signed, titled and dated on the reverse. Oil on canvas. 60 x 60 cm.

Provenance: Galerie Birch, Copenhagen (inscribed 'Birch' on the stretcher).

Provenance: Private collection, Denmark.

DKK 60,000–75,000 / € 8,050–10,000



465

465 ^{ARR}

VICTOR VASARELY

b. Pecs 1908, d. Paris 1997

"Quata", 1958. Signed Vasarely. Acrylic and oil on board. 37 x 34 cm.

Mounted in a plexi glass box. Overall 52 x 49 cm.

Pierre Vasarely (grandson of the artist) has kindly authenticated that the work is an original draft for a silkscreen.

Provenance: Galerie Denise René, Paris.

Provenance: Private collection, Denmark.

DKK 175,000–200,000 / € 23,500–27,000



466

466 ^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Tête géométrique" (1956). Signed Picasso, 10/20. Repoussé (embossed) silver plate. Executed by Francois & Pierre Hugo, 1967. Stamped with the goldsmith's mark and numbered 1442 3232 on the lower reverse rim. Diam. 35 cm.

Copy of certificate from Pierre Hugo, Aix-en-Provence, 10 June 2007.

Literature: Bloch III 104; Ramié 344 (ceramic version).

Provenance: Private collection, France.

Provenance: Private collection, Denmark. DKK 250,000–300,000 / € 33,500–40,000



467

467

JOHN COPELAND

b. California 1976

"The Mouse ate the Cat again", 2015. Signed and dated on the reverse. Oil on canvas. 92 x 81 cm.

Provenance: V1 Gallery, Copenhagen.

DKK 50,000–60,000 / € 6,700–8,050

468

CHRIS JOHANSON

b. San Jose, California 1968

"Human", 2005. Signed, titled and dated on the reverse. Acrylic and latex on found frame. Overall 31.5 x 20.5 cm.

Provenance: Jack Hanley Gallery, Los Angeles, USA (label on the reverse).

Provenance: Private collection, Denmark.

DKK 12,000–15,000 / € 1,600–2,000



468



469

469

JOHN COPELAND

b. California 1976

"A currency of words", 2016. Signed, titled and dated on the reverse.
Oil on canvas. 229 x 213 cm. Unframed.

Provenance: V1 Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 100,000–125,000 / € 13,500–17,000





© 1965 Roy Lichtenstein

470

KEITH HARING

b. Kunztown, Pennsylvania 1958, d. New York 1990

"Untitled (Medusa)". Signed K. Haring 86, 14/24. Sugar lift aquatint on Hahnemühle Bütten 300g. Published and printed by Niels Borch Jensen Editions, Copenhagen. Sheet size 128.2 x 238.7 cm.

Literature: Littmann pp. 54–55.

Provenance: Private collection, Denmark.

Keith Haring was arguably one of the most influential visual artists of the late 20th century, as a defining part of the New York avant-garde in the 1980s. His dynamic technique originated from his work as a street artist, where he drew simple figures on blank advertising spaces in the underground train platforms. By expressing himself through an easily accessible imagery with bold lines and iconic symbols, Haring managed to explore complex themes founded on culturally subversive attitudes toward sexuality, gender, religion, and politics and to engage and encourage by-passers in an important dialogue about taboos excluded from the public debate. Apart from his visual endeavors he was also known to be a social activist fighting for gay rights, against racial discrimination and for AIDS awareness.

Since establishing his workshop in 1979, Niels Borch Jensen has achieved great recognition worldwide, and is respected for his knowledge and professional skills within the classic graphic techniques. Borch Jensen met Keith Haring in the summer of 1985, when Haring visited Copenhagen to contribute with a mural to the exhibition "Homo Decorens" at the Louisiana Museum of Modern Art, and they decided to start collaborating.

"I had installed my first large press earlier that day, and we decided to meet in my studio the next day and make the biggest print we could. I prepared the plates, and when he arrived, he immediately started working, sitting on the floor, without any preliminary sketches or tracings. He started with the figure's shoulders and built the motive from there. It only took him a few hours to finish all three plates." (Niels Borch Jensen from BORCH Editions)



Medusa Head is a modern reinterpretation of the Greek tale of Medusa, a terrifying creature whose hair consisted of snakes and with a look capable of turning bystanders into stone. Haring, who witnessed the deadly effects of AIDS, saw the mythical monster as an appropriate symbol of the disease that killed healthy young men in the blink of an eye. The work is rendered in Haring's trademark linear style. It shows a hydra-like figure, whose broad neck branches out into seven tentacles with attached – and stuck – bouncing bodies that spread over the pictorial surface.

It became Niels Borch Jensen's first large-scale print project, and the biggest print Keith Haring ever created.

DKK 750,000–800,000 / € 100,000–105,000





471

471

ALAN UGLOW

b. Luton 1941, d. New York 2011

Untitled, 2000. Signed and dated on the reverse.

Acrylic on linen. 55 x 45 cm. Unframed.

Provenance: Private collection, Denmark.

DKK 60,000–80,000 / € 8,050–10,500



472

472 ^{ARR}

ALAN UGLOW

b. Luton 1941, d. New York 2011

"Mensajeros", 1999. Signed and dated on the reverse. Acrylic on fibreglass panel. 60.3 x 69.8 cm. Unframed.

Provenance: Galerie Bob Van Orsouw, Zürich.

Provenance: Private collection, Denmark.

DKK 60,000–80,000 / € 8,050–10,500



473

473^{ARR}

GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled, 1993. Signed and dated on the reverse. Acrylic/led/panel. 60 x 40 cm.

This work is recorded in the archive of the Estate Günther Förg as No. WVF.93.B.1211. We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 300,000–400,000 / € 40,000–53,500



474

474^{ARR}

GÜNTHER FÖRG

b. Füssen 1952, d. Freiburg 2013

Untitled, 1994. Signed and dated on the reverse. Acrylic/led/panel. 60 x 40 cm.

This work is recorded in the archive of the Estate Günther Förg as No. WVF.94.B.1210. We thank Mr. Michael Neff from the Estate of Günther Förg for the information he has kindly provided on this work.

Provenance: Galerie Mikael Andersen, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 300,000–400,000 / € 40,000–53,500



475

475^{ARR}

ROLF HANSON

b. Malmö 1953

"Éadem fed áliter, Nr. 9", 2007. Signed, titled and dated on the reverse. Oil on board. 170 x 160 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 75,000–100,000 / € 10,000–13,500



476

476 ^{ARR}

ROBERTO MATTA

b. Santiago de Chile 1911, d. Civitavecchia, Italy 2002

"L'hotesse du Commissariat" (The hostess of the police station), 1967-68. Unsigned.
Oil on canvas. 65 x 74 cm.

The Matta Archives has authenticated the work.

Provenance: Iolas Gallery, New York.

Provenance: Court Gallery, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 250,000–300,000 / € 33,500–40,000



477

477 ^{ARR}

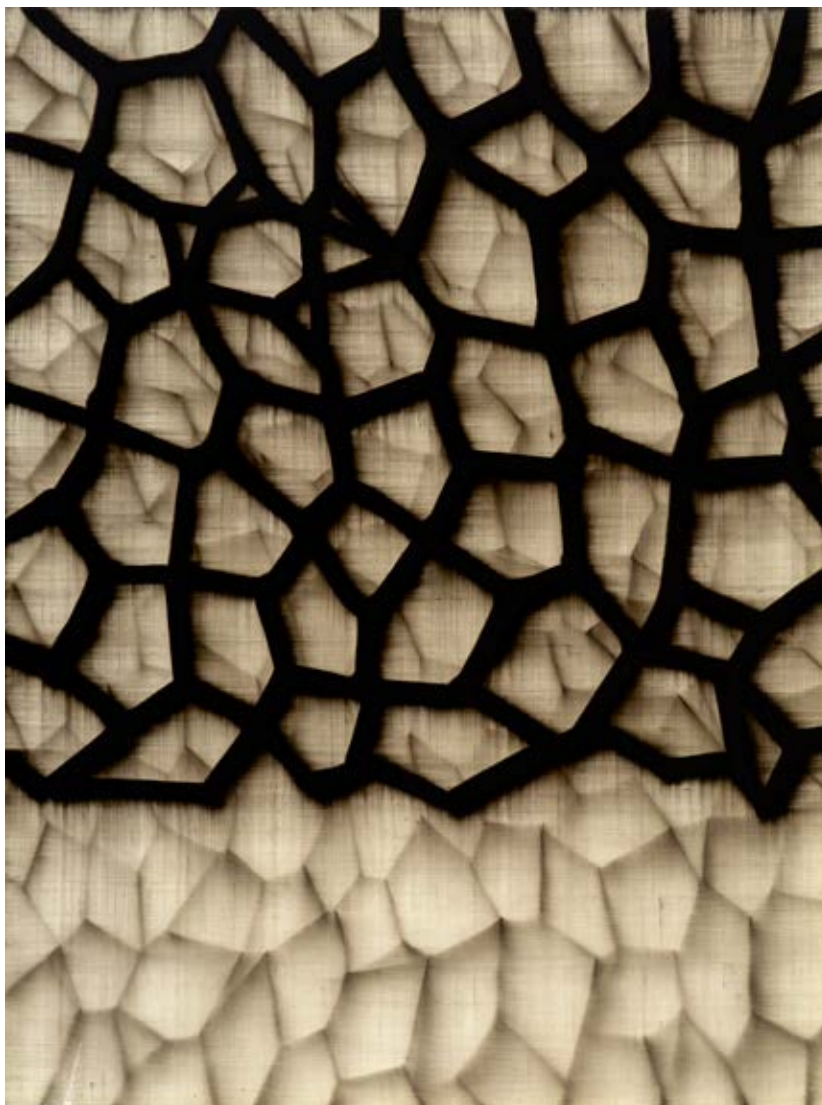
MARKUS LINNENBRINK

b. Dortmund 1961, lives and works in Brooklyn, New York

"STAYINSTAYOUSTAYINSTAYOUTSTAYINSTAYOUT", 2015. Signed, titled and dated on the reverse. Epoxy resin and pigment on wood. 38 x 30 cm.

Provenance: Ameringer McEnery Yohe, New York City, NY (label on the reverse).

Provenance: Private collection, Denmark. DKK 25,000–30,000 / € 3,350–4,000



478

478 ^{ARR}

MARK FRANCIS

b. Newtownards, Northern Ireland 1962

"Alpha", 2004. Signed, titled and dated on the reverse. Mixed media on canvas laid down on board. 70 x 53.5 cm.

Provenance: Interim Art, London.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700



479

479 ^{ARR}

VIKTOR IV

b. New York 1929, d. Amsterdam 1986

Untitled, 20 VII 1973. The motif is a modern icon: the thorn-crowned Christ with a face split in two. Background shaped like a compass. Unsigned. Oil and lacquer paint on driftwood. 46 x 64 cm.

Provenance: Most likely acquired at Galerie Asbæk, Copenhagen, c. 1979-1985.

DKK 25,000 / € 3,350



480

480 ^{ARR}

LOTHAR FISCHER

b. Germersheim 1933, d. Baierbrunn 2004

Untitled. Signed Lothar Fischer 1964. Earthenware. 25 x 19 x 16 cm.

DKK 20,000 / € 2,700



481

481 ^{ARR}

WALASSE TING

b. Shanghai 1929, d. New York 2010

"Chicago Yellow Gun". Signed, titled and dated on the reverse. Oil on canvas. 60 x 73 cm.

Exhibited: "Ting", Galerie Birch, Copenhagen, 1963, cat. no. 7, reproduced in the catalogue.

Exhibited: "Fremmed Kunst i Dansk Eje", Louisiana Museum of Modern Art, Humlebæk, Denmark, 29 February - 12 April 1964, cat. no. 290.

Provenance: Bruun Rasmussen, auction 281, Copenhagen, 1972, cat. no. 267.

Provenance: Private collection, Denmark.

DKK 50,000–60,000 / € 6,700–8,050



482

482 ^{ARR}

BENGT LINDSTRÖM

b. Storsjökapell 1925, d. Sundsvall 2008

Figure. Signed Lindström. Oil on canvas. 46 x 38 cm.

DKK 30,000–35,000 / € 4,000–4,700



483

483 ARR

WALASSE TING

b. Shanghai 1929, d. New York 2010

Untitled, 1962. Signed and dated on the reverse. Oil on canvas. 100 x 120 cm.

Provenance: Bruun Rasmussen, auction 562, Copenhagen, cat. no. 37.

DKK 200,000–250,000 / € 27,000–33,500



484

484 ^{ARR}

JIRI GEORG DOKOUPIL

b. Krmov 1954

"Montserrat Caballé". Signed Dokoupil 1990. Soot on canvas. 160 x 81 cm. Mounted in a perspex box frame 173 x 92 x 8 cm.

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 30,000–40,000 / € 4,000–5,350



485

485 * ^{ARR}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Variation", 2002. Signed Arman, 80/99. Polished bronze, mounted on a black patinated metal base. H. 90 cm.

Literature: Denyse Durand-Ruel & Marc Moreau 7.

DKK 50,000 / € 6,700

486 ^{ARR}

FERNANDEZ ARMAN

b. Nice 1928, d. New York 2005

"Subir al cielo", 1982. Signed Arman, 7/8. Patinated bronze.
H. 87 cm. W. 32 cm. D. 30 cm.

Ref. Archives Denise Durand-Ruel 3032.

DKK 150,000 / € 20,000



486



487

487

YUICHI HIRAKO

b. Okayama, Japan 1982, lives and works in Tokyo

"Memories of my garden / Orchestra", 2011. Signed, titled and dated on the reverse. Acrylic on canvas. 73 x 60 cm.

Provenance: Galerie Egelund, Copenhagen.

DKK 75,000–100,000 / € 10,000–13,500



488

488

FANG LIJUN

b. Handan, China 1963

"No 4". Signed (in Chinese) 2008. Oil on canvas. 180 x 250 cm. Unframed.
Provenance: Private collection, Denmark. Acquired by the present owner via Zhu Huiping. Huiping is a Chinese curator, who was in Denmark in connection with the large exhibition of Chinese art at the Arken Museum for Modern Art.

Huiping knows this artist personally through a gallery in Beijing and also accompanied the current owner on a trip around China to visit various other artists.

DKK 400,000–500,000 / € 53,500–67,000



489

489 ^{ARR}

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

"En søndag formiddag" (One Sunday afternoon). Signed Sven Dalsgaard 1943; signed, titled and dated on the reverse. Oil on canvas. 47 x 47 cm.

Exhibited: Kunstnernes Efterårsudstilling, Copenhagen, 1944, with label on the reverse.

Provenance: Acquired directly from the artist by the present owner.

DKK 30,000–40,000 / € 4,000–5,350



490

490 ^{ARR}

SVEN DALSGAARD

b. Randers 1914, d. s.p. 1999

Chair of glass decorated with blue eyes and red lips, 1997. Executed at Per Hebsgaard Workshop. 103 x 41 x 29 cm.

Exhibited: "Farveglas - en værkstedsudstilling fra Per Steen Hebsgaard", Heltborg Museum, Hurup, Thy, 10 June - 24 September 2000.

DKK 25,000–30,000 / € 3,350–4,000



491

491 ^{ARR}

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

"Fuglepar" (Bird couple), 1930s. Signed rk-l; signed and titled on the reverse. Oil on canvas. 31 x 23 cm.

Provenance: A gift from the artist to the father of the present owner.

DKK 75,000–100,000 / € 10,000–13,500



492

492 ^{ARR}

HARRY CARLSSON

b. Copenhagen 1891, d. s.p. 1968

"Dame i korrekt paaklædning" (Lady in proper attire). Signed h.c. Oil on panel. 44 x 29 cm.

Literature: S. Saabye: "Harry Carlsson - den glemte surrealist", Copenhagen, 1982, no. 140, ill. p. 48.

Literature: Poul Gammelbo: "Harry Carlsson", CRAS, magazine for art and culture, September 1973.

Exhibited: "Surrealisme. Wilhelm Freddie, Erik Olson, Elsa Thoresen, Harry Carlsson, Vilhelm Bjerke-Petersen" Raadhuspladsens Udstillingssal, Raadhusplads 59 (ved Palace Hotel), Copenhagen, October 1940, cat. no. 64.

Exhibited: "De 11", Den Frie Udstillingsbygning, Copenhagen, 13-27 January 1945, cat. no. 35.

Exhibited: "Harry Carlssons en dansk surrealist. Malerier tegninger objects trouvées, Galleri 38, Copenhagen, 21 September - 21 October 1973, cat. no. 51.

Provenance: Gift from the artist to the present owner's father-in-law. DKK 30,000-40,000 / € 4,000-5,350



493

493 ^{ARR}

RITA KERNN-LARSEN

b. Hillerød 1904, d. Copenhagen 1998

Untitled. Unsigned. Oil on canvas. 49 x 61 cm.

Literature: Caroline Nymark Zachariassen (ed.): "Solo: Rita Kernn-Larsen", Gl. Holtegaard and Kunsten Museum of Modern Art, Aalborg 2018, reproduced full page p. 128.

Exhibited: "Kunst i Randers-eje", Randers Kunstmuseum, 10 August 2013- 5 January 2014.

Exhibited: "Solo: Rita Kernn-Larsen", Gl. Holtegaard and Kunsten Museum of Modern Art, Aalborg 2018-2019, cat. no. 168.

Provenance: Private collection, Denmark.

DKK 150,000 / € 20,000



494

494 ^{ARR}

STEFFEN JØRGENSEN

b. Copenhagen 1940, d. 2015

"Homolog transformation af et kranium" (Homologous transformation of a skull), 1974.

Signed, titled and dated on the reverse. Oil on canvas. 100 x 100 cm.

Exhibited: Grønningen, Copenhagen, 1974, cat. no. 154. DKK 20,000–25,000 / € 2,700–3,350



495

495 ^{ARR}

PREBEN FJEDERHOLT

b. Esbjerg 1955, d. 2000

Untitled, 1990. Signed and dated on the reverse. Oil on canvas. 80 x 65 cm.

Provenance: Galleri Gerly, Copenhagen.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 40,000–50,000 / € 5,350–6,700

496 ^{ARR}

PREBEN FJEDERHOLT

b. Esbjerg 1955, d. 2000

"Objet Trouvé", 1991-1995. Signed, titled and dated on the reverse.

Oil on canvas. 195 x 320 cm. Unframed.

Literature: Lisbeth Bonde: "Følelsen er alt. Preben Fjederholt - kunst og liv", Gyldendal, Copenhagen 2016, similar motif ill. and mentioned p. 62-63.

DKK 80,000-100,000 / € 10,500-13,500



496



497

497 ARR

PREBEN FJEDERHOLT

b. Esbjerg 1955, d. 2000

Untitled from the series "Metafysisk museum", 1995. Signed and dated on the reverse. Oil on canvas. 95 x 85 cm. Unframed.

Literature: Lisbeth Bonde: "Følelsen er alt. Preben Fjederholt - kunst og liv", Gyldendal, Copenhagen 2016, ill. full page p. 112.

DKK 40,000–50,000 / € 5,350–6,700

498 ^{ARR}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Fra en platform over havet" (From a platform above the sea), 2008. Signed, signed, titled and dated on the reverse. Oil on canvas. 92 x 132 cm.

DKK 150,000–200,000 / € 20,000–27,000



498



499

499 ^{ARR}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Ved væltet bord" (At overturned table), Råbjerg Mile. Signed Beck; signed, titled and dated on the reverse. Watercolour on paper. 39.5 x 57 cm.

DKK 25,000–30,000 / € 3,350–4,000



500

500 ^{ARR}

POUL ANKER BECH

b. Taars 1942, d. 2009

"Den store køllemand" (The Golfer), 1989. Signed Bech; signed, titled and dated on the reverse. Oil on canvas. 200 x 320 cm.

DKK 400,000–500,000 / € 53,500–67,000

501^{ARR}

BJØRN NØRGAARD

b. Copenhagen 1947

"Ved Zoar" (Near Zoar), 2005. Part of the series "Atypia I". Edition 2. Green patinated bronze. H. 95 cm. W. 30 cm. D. 30 cm.

Exhibited: "Bjørn Nørgaard. Mickey's Opera / Atypia", Galleri Susanne Ottesen, Copenhagen, 2006.

Exhibited: "Bjørn Nørgaard "Atypiske figurer", Jens Nielsen and Olivia Holm-Møller Museet, Hols-tebro, Denmark, 2006.

Exhibited: "Bjørn Nørgaard. Remodelling the world again again again", CAFA Beijing, 2014.

Provenance: Galleri Susanne Ottesen, Copenhagen.

Provenance: Private collection, Denmark.

DKK 80,000–100,000 / € 10,500–13,500



501



502

502 ^{ARR}

ERIK A. FRANDSEN

b. Randers 1957

Still life with flowers, 2007. Signed on the reverse. Oil on canvas. 300 x 225 cm. Unframed.

Provenance: Galleri Faurschou, Copenhagen.

DKK 200,000–250,000 / € 27,000–33,500

503 ^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

Untitled. Signed PK 10, 26-9-10. Watercolour and gouache on paper. Sheet size 49.5 x 65.5 cm.

Provenance: Galleri Bo Bjerggaard, Copenhagen. Acquired here by the present owner.

DKK 40,000 / € 5,350



503



504

504 ^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Elisabeth på Orinoco-Floden" (Elisabeth on the Orinoco River), 1967. Signed, titled and dated on the reverse. Oil, mixed media and silver paint on masonite laid down on board. 32 x 61 cm.

Provenance: Private collection, Denmark. The work originally belonged to an arts circle in relation to a circulation list on the reverse.

The painting will be included in the appendix of the future third and final volume of Ane Hejlskov Larsen's catalogue raisonné of Per Kirkeby's works, covering the period 1990-2018.

DKK 150,000-200,000 / € 20,000-27,000



505



505 ^{ARR}

POUL ISBAK

b. Gjel 1943

Chair. Signed PI 84. Granite. H. 65 cm.
W. 30 cm. D. 50 cm.

DKK 75,000 / € 10,000



506

506 ^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait, walking. Signed Trampedach 71. Oil on canvas. 200 x 180 cm.

DKK 200,000–250,000 / € 27,000–33,500

507 ^{ARR}

PER KIRKEBY

b. Copenhagen 1938, d. s.p. 2018

"Magdalene in der Höhle" (Magdalene in the cave), 1977-78. Signed, titled and dated on the reverse. Oil on canvas. 80 x 100 cm.

Literature: Ane Hejlskov Larsen: "Per Kirkeby Malerier 1957-1977, Copenhagen 2002, no. M 349 (reproduced in colours p. 296).

Literature: "Per Kirkeby", Louisiana Revy, Vol. 30, No. 3, June 1990.

Literature: Birgit Hessellund and Finn Terman Frederiksen: "Hjælp! Jeg er samler. Birte Inge Christensen og John Hunov's Samlinger", Randers, Denmark 1994, p. 26, no. 184.

Provenance: The collection of Birte Inge Christensen & John Hunov, Copenhagen.

Proveniens: Private collection, Denmark.

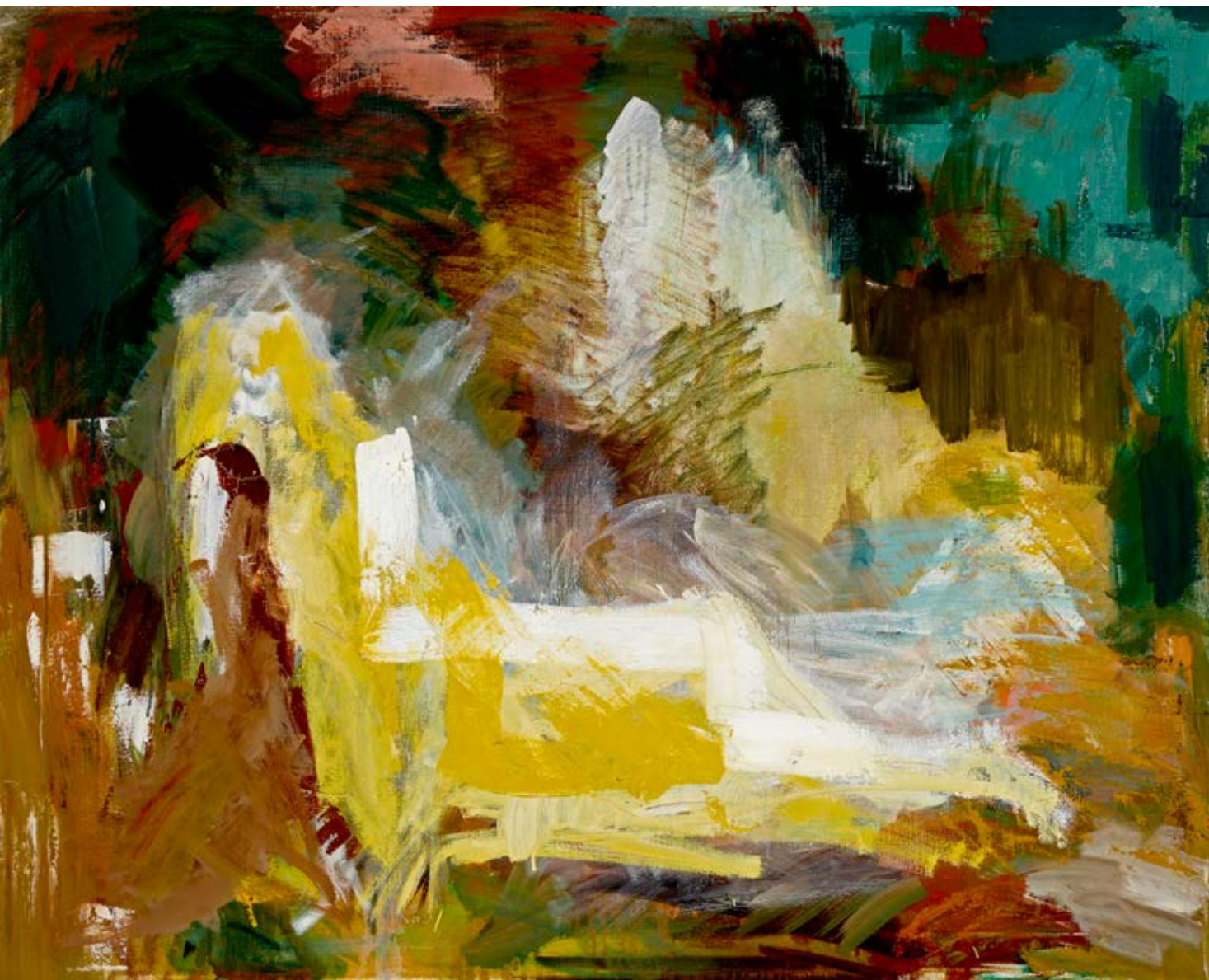
High up in the Pyrenees is the inaccessible cave where, legend has it, Mary Magdalene spent the last 30 years of her life. Though historians have a different version of events, this is a story firmly rooted in the area's Christian culture, and the reason why the cave remains a popular destination for pilgrimages and mythmaking.

Both as a physical place and as a Christian metaphysical idea, embracing forgiveness and healing, the cave combines two standpoints in Per Kirkeby's work. Kirkeby plays a dual role: He is an artist and a scientist, and both a natural historical and a cultural historical reality are explored in his works. Like nature, culture is present as an underlying structure and a motivic condition, and Kirkeby's Magdalene comprises both the weight of the body and the light of the spirit in the same way that the topography of the cave never fully manifests itself on the canvas but is suggested as fields of colour somewhere between figuration and abstraction.

Kirkeby's artistic career started in the 1960s, when he made the acquaintance of the legendary artistic "Brothers" of Ex-skolen, but it was from the mid-70s that he truly emerged as a painter. He was discovered by Michael Werner and represented at his gallery alongside Europe's great painters Georg Baselitz and Sigmar Polke. Today, he is considered one of Denmark's most internationally renowned artists.

"Magdalene in der Höhle" derives from John Hunov's extensive collection of Per Kirkeby's works and the period with Daner Galleriet, which, during its brief existence from 1972-77, exhibited works by leading artists such as Per Kirkeby, Bjørn Nørgaard, Joseph Beuys, Christian Boltanski, A. R. Penck and Jörg Immendorff.

DKK 750,000 / € 100,000



507



508

508 ^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Man with key, 1959. Unsigned. Patinated iron. H. 75 cm.
W. 11 cm. D. 15 cm.

Exhibited: XXXIII Venice Biennale, Danish Pavilion, 18 June – 16 October 1966, cat. no. 17, p. 150.

Provenance: Thomas B. Lemann, New Orleans, USA (acquired from the above in 1966). Thence by descent.

Provenance: Private collection, Denmark.

DKK 50,000–75,000 / € 6,700–10,000

509 ^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

"Tibetaneren" (The Tibetan), 1957. Patinated iron. H. 66 cm.

Exhibited: Galerie de France, Paris 1957.

Exhibited: "Robert Jacobsen på Louisiana" (Robert Jacobsen at Louisiana, Hummlebæk, Danmark, 10 October–15 November 1959, cat. no. 42.

Exhibited: "Robert Jacobsen", Stedelijk Museum, Amsterdam, March 1960, no. 42.

Literature: Jeannine Dumesnil: "Tapis d'aujourd'hui, Tapis de demain", no. 94, Special issue, October 1962 p. 76-83.

Literature: "Equipped walls", Elle Magazine no. 715, September 1958.

Provenance: Collection Monique and Ismar Gosselin, Paris, France.

Provenance: Private collection, Denmark. DKK 80,000–100,000 / € 10,500–13,500



509





510

510^{ARR}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. Helsingør 1997

Bust. Signed SWH, 6/6. Foundry stamp Jensen Cire Perdue. Bronze. H. 36 cm.

DKK 50,000–60,000 / € 6,700–8,050



511

511 ^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Untitled, 1983-2003. Signed Trampedach. Oil on canvas. 170 x 115 cm.

DKK 250,000-300,000 / € 33,500-40,000



512

512 ^{ARR}

ROBERT JACOBSEN

b. Copenhagen 1912, d. Egtved 1993

Sculpture, 1960s. Unsigned. Iron. H. 52 cm. With a black painted plinth.

DKK 75,000–100,000 / € 10,000–13,500



513

513 ^{ARR}

HELGE HOLMSKOV

b. Sakskøbing 1912, d. Dragstrup 1982

Sculpture. Stainless steel. On a base of granite. H. 136 cm. (Base H. 63 cm).

DKK 50,000–60,000 / € 6,700–8,050



514

514 ^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

"Langebros nr. 9". Signed Hornung 52; titled on the reverse. Oil on canvas. 50 x 73 cm.

DKK 40,000–50,000 / € 5,350–6,700

515 ^{ARR}

PAUL GADEGAARD

b. Frederiksberg 1920, d. Copenhagen 1996

"Konkret realisme" (Concrete realism). Signed and dated on the reverse. Oil on canvas. 47 x 56 cm.

Traces of an exhibition label on the stretcher.

DKK 20,000–25,000 / € 2,700–3,350



515



516

516 ^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait. Signed Trampedach 84. Oil and pencil on thick paper laid down on canvas. 38 x 58 cm. DKK 60,000 / € 8,050

517 ^{ARR}

SVEND WIIG HANSEN

b. Møgeltonder 1922, d. Helsingør 1997

Standing figure. Unsigned. Patinated bronze. H. 35 cm.

Provenance: Acquired directly from the artist by the present owner. DKK 40,000 / € 5,350



517



518

518 ^{ARR}

KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Anette. Signed Trampedach 84. Oil and mixed media on paper laid down on canvas. 100 x 70 cm.

DKK 150,000–200,000 / € 20,000–27,000



519

519 ^{ARR}

POUL ISBAK

b. Gjøl 1943

Chair. Signed PI 12. Blue granite from the Namib desert. H. 52 cm. W. 25 cm. D. 35 cm.

DKK 50,000–60,000 / € 6,700–8,050

520 ^{ARR}

TROELS WÖRSEL

b. Århus 1950, d. Cologne 2018

"MA-LSTROM" (Diptych), 1982, March. Signed T. Wörsel on the reverse (Part A). Plaster and oil on canvas. Overall 180 x 300 cm. Unframed. (2)

Exhibited: "Aktuell '83", Städtische Galerie im Lenbachhaus, München.

Provenance: Galerie Fred Jahn, München.

Provenance: Private collection, Denmark.

DKK 40,000–50,000 / € 5,350–6,700

521 ^{ARR}

PREBEN HORNUNG

b. Valby 1919, d. Frederiksberg 1989

Untitled, Branch theme, April 1969. Signed monogram; signed on the reverse with dedication to the artist's wife. Oil on canvas. 60 x 124 cm.

DKK 30,000–40,000 / € 4,000–5,350



520



521



522

522^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait. Signed K.T. 83. Oil and pencil on thick paper laid down on canvas. 62 x 71 cm.

DKK 70,000–80,000 / € 9,400–10,500

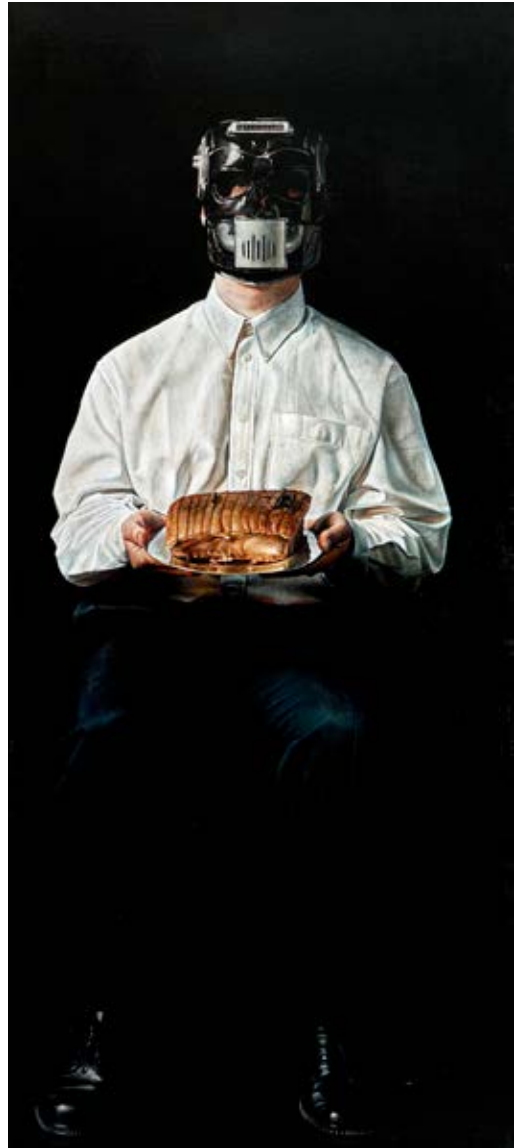
523^{ARR}
KURT TRAMPEDACH

b. Hillerød 1943, d. Sare, France 2013

Self portrait. Signed K.T. 84 and Trampedach 83-84. Oil and pencil on thick paper laid down on canvas. 50 x 70 cm. *DKK 70,000–80,000 / € 9,400–10,500*



523



524

524 ^{ARR}

THOMAS KLUGE

b. Glostrup 1969

"For Eksperimentets Skyld I + II" (For the sake of the experiment I + II), 1999-2000. Both signed, titled and dated on the reverse. Acrylic on canvas. 174 x 75 cm. each (2)

Literature: Torben Weirup: "Under baretten. En fortælling om Thomas Kluges maleri", Aschehoug, Copenhagen, 2002, reproduced full page in colours pp. 164-165.

Literature: Thyge Christian Fønss-Lundberg: "Kluge. Catalogue Raisonné 1990 - 2020", Frydenlund, Frederiksberg 2000, cat. 120 and 121, reproduced full page in colours.

Exhibited: "Thomas Kluge - Kunstens virkelighed", Holstebro Kunstmuseum, 25 August - 21 October 2001, reproduced full page in that catalogue as cat. no. 28 and 29.

Provenance: BMW, Denmark.

Provenance: Private collection, Denmark.

DKK 200,000-250,000 / € 27,000-33,500



525

525 ^{ARR}

JENS BIRKEMOSE

b. Copenhagen 1943, d. 2022

Untitled, 2005-06. Signed B; signed and dated on the reverse. Oil on canvas. 115 x 165 cm. Unframed.

DKK 40,000–50,000 / € 5,350–6,700

526 ^{ARR}

BJØRN NØRGAARD

b. Copenhagen 1947

Study for "Weibliche Doppelschlange" (Female double snake), 1987. Unsigned. Ed. 6. Bronze. H. 58 cm. On a base of black painted wood.

The final sculpture (wood burnt on the surface, copper, sandstone) H. 300 cm. belongs to the New Carlsberg Foundation, deposited at Vejle Art Museum.

DKK 20,000–25,000 / € 2,700–3,350



526



PRINTS

Tuesday 11 June

Lot 527 - 544



527

527^{ARR}

FRANCIS BACON

b. Dublin 1909, d. Madrid 1992

"Metropolitan Museum of Art", 1975. Signed (faded) Francis Bacon, 64/200. Published by the MET, New York, for the retrospective of 1975 (the years 1968-1974). Printed on Arches vellum paper by Alexis Manaranche, Paris. Lithograph in colours. Visible size 121 x 88 cm.

Literature: Bruno Sabatier: "Francis Bacon. Oeuvre graphique. Catalogue raisonné", Paris 2012, no. 11.

Provenance: Private collection, New York.

Provenance: Private collection, Denmark.

DKK 75,000 / € 10,000



528

528

ROY LICHTENSTEIN

b. New York 1923, d. s.p. 1997

"Crak!" Signed rf Lichtenstein 1964. Offset lithograph in colours. Published in 1964 by Leo Castelli Gallery, New York in edition 300, a number of signed but unnumbered specimens in addition. Sheet size 48.3 x 69.8 cm.

Literature: Corlett II.2.

Provenance: Acquired directly from the artist by Knud W. Jensen (1916-2000), founder of Louisiana Museum of Modern Art, Humlebæk. Later a gift to his daughter, Mrs. Sanne Bertram, Copenhagen.

Provenance: Bruun Rasmussen Auctioneers, auction 636, October 1997, cat. no. 506.

Provenance: Private collection, Denmark. Acquired from the above.

DKK 100,000-125,000 / € 13,500-17,000



529

529 ^{ARR}

ASTRID KRUSE JENSEN

b. Aarhus 1975

"Looking out" from "Parallel Landscapes", 2006.
Signed, titled and dated on the reverse. Ed. 1/5.
C-print in colours. Visible size 97 x 119 cm.

DKK 25,000–30,000 / € 3,350–4,000

530 ^{ARR}

KASPER EISTRUP

b. Skovshoved 1973

"The Generous Girls". Complete series with nine compositions. Signed Kasper Eistrup, 2015, 25/40. Printed by Hostrup-Pedersen & Johansen. Lithographs in colours. Sheet size 57 x 44 cm. Including original box. (9)

DKK 60,000–75,000 / € 8,050–10,000





531

531 ^{ARR}

JESPER JUST

b. Copenhagen 1974

"A Ruin in Progress (Intercourses)" #IV, 2014. Signed on a gallery label on the reverse. Ed. 4/5. Silver gelatin print. Visible size 115 x 183 cm.

Provenance: Galleri Nicolai Wallner, Copenhagen.

Provenance: Private collection, Denmark.

DKK 20,000–25,000 / € 2,700–3,350



532

532 ^{ARR}

WOLFGANG TILLMANS

b. Remscheid 1968

"Moonrise, Puerto Rico". Signed and titled on the reverse Wolfgang Tillmans, ph 5 95 prWT 11 95, 2/10 + 1. C-print. Viable size 26 x 39 cm.

DKK 30,000–40,000 / € 4,000–5,350



533

533 ^{ARR}

DAVID HOCKNEY

b. Bradford, Yorkshire 1937

"Tick it, Tock it, Turn it true" from "The Blue Guitar", 1977. Signed David Hockney, 155/200. Etching in colours. Sheet size 53 x 46 cm.

Literature: The Midland Group and the Scottish Arts Council: "David Hockney prints 1954-77", London, 1979, no. 213.

Literature: "David Hockney prints 1954-1995", Museum of Contemporary Art, Tokyo, 1996, no. 192.

DKK 20,000 / € 2,700



534

534 ^{ARR}

DAVID HOCKNEY

b. Bradford, Yorkshire 1937

"The poet", from "The Blue Guitar", 1977. Signed David Hockney, 155/200. Etching in colours. Sheet size 46 x 53 cm.

Literature: The Midland Group and the Scottish Arts Council: "David Hockney prints 1954-77", London, 1979, no. 211.

Literature: "David Hockney prints 1954-1995", Museum of Contemporary Art, Tokyo, 1996, no. 190.

DKK 20,000 / € 2,700



535

535 ^{ARR}

PIERRE SOULAGES

b. Rodez 1919, d. Nîmes 2022

"Sérigraphie no. 18", 1988. Signed Soulages, CCXXXII/CCC. Silkscreen in colours.
Sheet size 89 x 68.5 cm.

*Literature: Pierre Encrevé & Marie-Cécile Miessner: "Soulages - L'Oeuvre Imprimé",
BNF / Musée Soulages, Rodez, 2003, cat. 110.*

DKK 40,000 / € 5,350



536

536 ^{ARR}

CHRISTO

b. Gabrovo, Bulgaria 1935, d. New York City 2020

"Package on a Table, project 1961-1988", 1989. Signed Christo, 54/100. Published by Poligrafa, Barcelona. Lithograph, screenprint in colours, with collage of fabric, twine, staples, pencil addition. Rag paper mounted to 2-ply grey cardboard. . Sheet size 81 x 60.5 cm.

Literature: Schellmann 142.

DKK 30,000-40,000 / € 4,000-5,350

537 ^{ARR}

ASGER JORN

b. Vejrum 1914, d. Århus 1973

"Den Røde jord" (The Red Earth), 1953. Unsigned. Lithograph in colours (two parts), laid down on panel. 97 x 135 cm.

Literature: Van de Loo 128.

DKK 25,000-30,000 / € 3,350-4,000



537



538

538 ^{ARR}

JOAN MIRÓ

b. Barcelona 1893, d. Palma de Mallorca 1983

"Les Grandes Manoeuvres", 1973. Signed Miro, e.a. pour l'imprimeur. Published by Maeght éditeur, Paris. Printed by Morsang, Paris. Etching, aquatint and carborundum in colours. Sheet size 138 x 60 cm.

Literature: Dupin 575.

DKK 125,000–150,000 / € 17,000–20,000



539

539 ^{ARR}

OTTO DIX

b. Untermhaus ved Gera 1891, d. Singen 1969

"Alte Dirne". Signed Dix 22. (On the reverse collector stamp, Lugt 3751). Etching on Velin. Visible size 39.5 x 34 cm.

Literature: Florian Karsch 18 II.

Provenance: Albert van Loock, Bruxelles.

Provenance: Private collection, Denmark.

DKK 50,000–75,000 / € 6,700–10,000

540 ^{ARR}

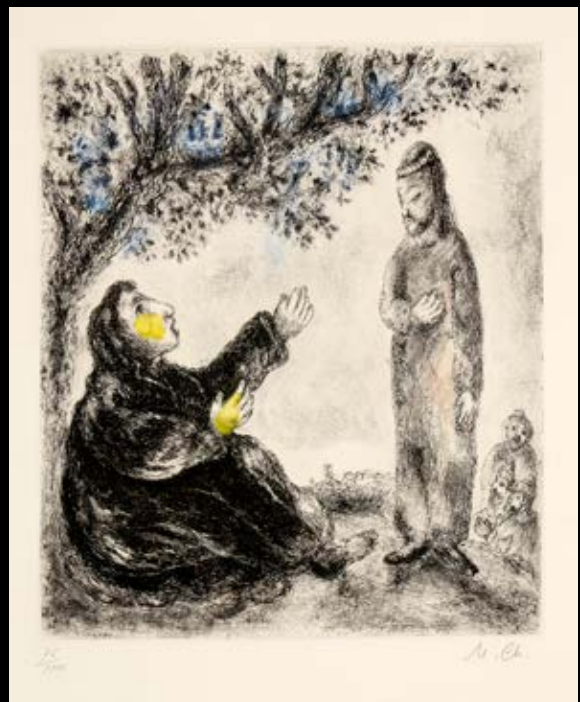
MARC CHAGALL

b. Vitebsk 1887, d. St. Paul de Vence 1985

"Débora la prophétesse", 1958. Signed M. Ch. Publisher Tériade, Paris. Printed by Raymond Haasen, Paris. Etching with hand colouring (W/C). Sheet size 53 x 39 cm.

Literature: Cramer 30.

DKK 25,000–30,000 / € 3,350–4,000



540



541

541 ^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Femme regardant par le Fenêtre". 1959. Signed Picasso, 28/50. Published by Galerie Louise Leiris, Paris, 1960. Lino cut in colours. Visible size 57.5 x 68.5 cm.

Literature: Bloch 925. Baer 1249.

DKK 125,000 / € 17,000

542 ^{ARR}

PABLO PICASSO

b. Malaga 1881, d. Mougins 1973

"Le vieux roi", 1959 (6-1-59). Signed in the print Picasso with red. Ed. 1000 ex. Lithograph. Visible size 64 x 49 cm.

Literature: Bloch 869.

DKK 25,000–30,000 / € 3,350–4,000



542



543

543 ^{ARR}

DAVID YARROW

b. Glasgow 1966

"Trust", Vergenoeg, Namibia. Signed David Yarrow, September 2013, AP. Edition of 3 Artist Proof. Pigment Print. Visible size 55.5 x 87 cm.

Provenance: Acquired from Galerie Kunsthuizen, Amsterdam.

DKK 50,000–60,000 / € 6,700–8,050



544

544 ^{ARR}

DAVID YARROW

b. Glasgow 1966

"The Killer", Ranthambore National Park, India. Signed David Yarrow, June 2013, AP. Edition of 3 Artist Proof. Pigment print. Visible size 54 x 85 cm.

Provenance: Acquired from Galerie Kunsthuizen, Amsterdam.

DKK 50,000–60,000 / € 6,700–8,050

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Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvisse sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "M" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 14.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovligt vis. Foretages eksporten af en af BRK godkendt speditor, skal momsen ikke deponeres. Se listen over godkendte speditorer på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves at de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSES- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 03.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 14.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

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